STAR OF MYSORE

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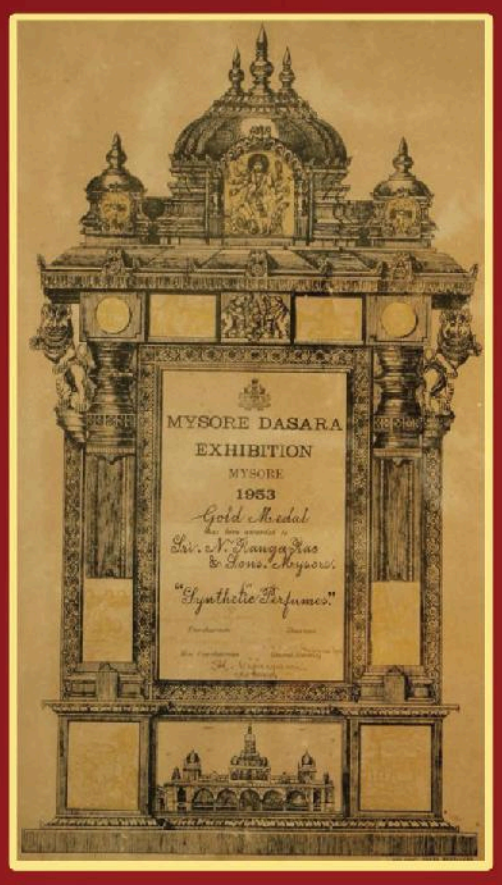
IN 1953, CYCLE'S ORIGINAL PERFUME CREATIONS WERE CROWNED.

70 DASARA PROCESSIONS LATER, THE FRAGRANCE STILL REIGN SUPREME.



In 1948, just as India rose to the fragrance of freedom, a young man, Narayan Ranga Rao, dreamed of entrepreneurial independence. He believed he could make a difference in the world of incense. At the time, agarbathies were a big bundle of flimsy, poorly coated sticks, that would stop burning midway, leaving the devotees wondering if it was a sign of bad luck or just a bad product. Surely, the deities and devotees deserved better, he thought. Thus began his journey of creating the world's best incense sticks, that would go on to gain global glory as Cycle Pure Agarbathi.

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SINCE 1948
CYCLE

STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 19th October 2023

'Miss Mysuru 2023' winners

Inner Wheel Club of Mysuru Aisiri with Nandini Nagaraj Pageant Initiative and RK Universe Coorg had hosted 'Miss Mysuru 2023' event recently at The Viceroy Comforts in Mysuru. 'Miss Mysuru 2023' winner Namratha Manjunath** (centre), **a medical student, first runner-up Bhavana Narayan** (right) **and second runner-up Harshitha, are seen with the jury members Dr. Hemamalini Lakshman (Mrs. India Universe 2018), Prathiba, K. Kavya and Sowhardini.

EDITOR'S BOTTOMLINE

Life is a diligent and creative teacher, it will not only continue to repeat its lessons until we learn from them but will also find ingenious ways to impart those lessons to us. Hence it is in our own interest that we are mindful of what life is trying to teach us and learn from our oversights and misadventures. As a School leader I often went into classrooms to give feedback to the teachers on their teaching practices and classroom management. These observations were brief and I would be in and out of their classroom in about five to six minutes.

My feedback sometimes pushed the teachers on the defensive. They felt that the rapid intervention was not a true indication of the actual class dynamic and their teaching. So caught up I was in the limitations imposed by my position, paucity of time and perhaps lack of humility, that I did not give much emphasis to their frame of reference.

Times change and life often conspires with the changing time to reteach lessons it wants us to learn. We moved to the US and I found myself on the starting line.

As I began teaching, school leaders came into my classroom to give me feedback. I found their feedback needing the big picture thinking and rather select as they were in and out of the classroom quickly.

At first I clamped up in defence, but then realised this was a lesson in humility which perhaps I had missed the first time it was presented to me.

Life lessons are hard and we are often not prepared for them, however, if we open ourselves to these teachings, no matter where or how they are presented to us, we would have opened a door towards wisdom.

When I bowed down to the universe, life taught me that being humble can quieten your heart and help you find forbearance and peace in silence. It also made me internalise that humility can lighten your soul, lifting you up to a vantage point from where you're able to see a deep sea of calmness, when all around and above the waters are turbulent.

Being humble means accepting your limitations and making an effort to make the world a better place without wanting to take all the credit. Humility is central to the journey toward character formation and spiritual transformation.

—Aditi Pant in Deccan Herald

NEWS SPARKLERS

'Alien-Looking' parasitic wasp eats its host

Lima: Capitojoppa amazonica is a newly-discovered genus of parasitic wasps that stabs its victims with its giant ovipositor and sucks the blood out of them before laying its eggs inside.

The insect was discovered by scientists from the University of Utah while surveying the National Reserve of Allpahuayo-Mishana in Peru. They laid netted devices called malaise traps to capture flying insects. Among the creatures trapped was a bright yellow wasp. Scientists concluded that the specimen, an adult female, was a new 'solitary endoparasitoid' – meaning it lays a single egg inside the body of its host (caterpillars, beetles and even spiders). The egg hatches in a matter of days, after which the wasp larvae start to consume the host's inside.

Man fakes heart attack to avoid paying bills

Vilnius: A Lithuanian man has been arrested in Spain after allegedly faking heart attacks at 20 restaurants around the country in order to avoid paying the bill.

The unnamed 50-year-old man reportedly scammed at least 20 eateries, the majority of them in Spain's Costa Blanca region, by theatrically faking a heart attack. After ordering food and drinks, he would put on an outrageous theatrical performance, clutching his chest and pretending to faint on the floor.

The scam worked like a charm until one establishment owner saw right through the man's act and shared other local restaurants photos of him warning them not to fall for his heart-attack routine.

The restaurant staff didn't fall for the theatrical performance, and instead of calling an ambulance, they notified the Police.

HEALTH CAPSULE

Apart from acting as a filter, kidneys also produce various hormones which regulate bodily functions. Renin is one such hormone which is responsible for high blood pressure.

By Dr. Vipin Kaverappa P T - Consultant - Nephrology
Manipal Hospital, Mysore

manipalhospitals
LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Free training for youths

Mysuru, Oct. 19 - A 40-day free training for youths on basics of Tally has been organised by MSME, Government of India in association with Edukare ITES - Centre for Skill Development and Training in city from Oct. 12 to Nov.22.

The programme was inaugurated by K.B. Lingaraju, President, MCCI, in the presence of M. Shashi Kumar, IEDS, MSME and Rachana Mahesh, Managing Director, Edukare ITES, Mysuru, on Oct. 12. For details contact Mob: 74061-13888.

WATER LEVEL

KRS DAM	KABINI DAM	HARANGI DAM
Maximum **124.80 feet**	Maximum **2,284.00 feet**	Maximum **2,859.00 feet**
Today's level **101.00 feet**	Today's level **2,275.06 feet**	Today's level **2,855.99 feet**
Last year's level **124.80 feet**	Last year's level **2,283.91 feet**	Last year's level **2,854.62 feet**
Yesterday's level **101.02 feet**	Yesterday's level **2,275.20 feet**	Yesterday's level **2,856.39 feet**
Today's Inflow **4,218 cusecs**	Today's Inflow **1,055 cusecs**	Today's Inflow **167 cusecs**
Today's Outflow **4,257cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **1,200 cusecs**

REALLY...?

- ***Frogfishes have extremely flexible stomachs which allow them to swallow prey up to twice their own size. If they attempt to swallow prey which exceeds their abilities they are forced to spit it back out as they cannot chew it down into smaller pieces — a lucky escape for the potential "meal".***

LAUGHTER THE BEST MEDICINE

HISTORY OF WOMEN'S DAY:
Initially, Women's Day was planned on Mar. 6.
Women took two days to get ready. That's how it got postponed to Mar. 8!
Men's Day was also planned...
But as usual, they forgot the date!!

TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 83.27
1 UK Pound	= Rs. 101.03
1 UAE Dirham	= Rs. 22.67
1 Euro	= Rs. 87.73

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STAR OF MYSORE

OUR EVENING DAILY

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MYSORE'S BEST

Jumboo Savari rehearsal held at Mysore Palace

Mysuru, Oct. 19 (MTY&BCT)- With just five days remaining for the grand *Jumboo Savari* on Oct. 24, which marks the conclusion of Dasara festivities, the first rehearsal for Dasara grand finale was held at Mysore Palace premises this morning.

The Golden Howdah-carrying elephant Abhimanyu, accompanied by Kumki elephants Varalakshmi and Vijaya, along with seven other elephants, was moved from the place where the Ambari is traditionally tied to the elephant on Vijayadashami Day. They moved slowly in a procession to the dais where VVIPs offer *Pushparchane* to the idol of Goddess Chamundeshwari placed inside the Howdah.

Notably, *Pattada Aane* Dhananjaya and *Nishane Aane* Bheema were not included in today's rehearsal. The rehearsal involved eight battalions of uniformed forces, including the City Police, District Armed Reserve, City Armed Reserve, Karnataka State Reserve Police, Mounted Police, Police Band, Railway Police and Traffic Police.

The elephants were brought from their respective shelters within the Palace and were accustomed to the location where the Ambari is secured on Abhimanyu and the crane with which the 750-kg Golden Howdah is mounted. Subsequently, they were organised into a line-up and led in a march-past towards the Kote Anjaneyaswamy Temple and the security forces conducted a march-past.

Later on, Abhimanyu, Varalakshmi and Vijaya were positioned near the stage.

Mounted Police Commandant (SP) Shailendra, Palace Security ACP Chandrashekar, Deputy Conservator of Forests Saurabh Kumar and RFO Santhosh Hugar showered the elephants with flower petals, replicating the tradition observed during the grand finale.

The first full-fledged rehearsals will take place tomorrow (Oct. 20), with the final rehearsals scheduled for Oct. 23.

Tomorrow, the initial rehearsal for cannon firing will take place, featuring 21 rounds fired in one continuous minute. Unlike the usual practice of firing with gaps, this rehearsal will be uninterrupted and preparations have been made accordingly.

This same rehearsal will be repeated on Oct. 23, one day prior to the grand *Jumboo Savari*.

To Our Readers

Turn to Page-8 for Abracadabra titled ***"Guess who comes home as Doctor!"***

—Ed

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NEWS BRIEFS

Agri Expo

As part of Dasara festival, an Agricultural expo has been organised at J.K. Grounds in city on Oct. 20. Animal Husbandry Minister K. Venkatesh will inaugurate the expo at 11 am in the presence of District Minister Dr. H.C. Mahadevappa, Agriculture Minister N. Cheluvarayaswamy and other dignitaries, according to a press release.

Namo Yoga Dasara

The Mysuru Yoga Association will be organising 'Namo Yoga Dasara-2023' programme at Namo Yoga Bhavan on Ramanuja road, K.R. Mohalla, at 6 pm on Oct. 20. For details, contact Mob: 94498-86322, according to a press release.

Cow Milking contest on Oct. 21

As part of Dasara festival, a Cow Milking contest has been organised at J.K. Grounds at 6.30 am on Oct. 21. The winners of the contest will be distributed prizes the same day at 6.30 pm, according to a press release.

Navarathri: Dandiya Raas on Oct. 20

Pushpanjali, which is working for cultural heritage, social upliftment, education and various social activities in Mysuru since 1999, has organised Dandiya Raas as part of Navarathri celebrations at JSS Urban Haat, Ring Road, Hebbal at 7 pm on Oct. 20. Dr. B. Suresh, Pro-Vice-Chancellor of JSS Academy of Higher Education and Research and Shilpi Agarwal, Divisional Railway Manager, SWR, Mysuru Division will be lighting the lamp. Navarathri programme will commence with Maa Amba Bhavani Puja, Dandiya folk dance and music, according to a press release.

Ph.D awardees

G. Shyamala has been awarded Ph.D in Management Science by the University of Mysore (UoM) for her thesis 'An Evaluation of Savings and Investment Patterns of Millennials in Select Cities of Karnataka' submitted under the guidance of Dr. R. Mahesh.

P.K. Nagalakshmi has been awarded Ph.D in Dance by the UoM for her thesis 'Rasotpatti in Laasyangaas - An Analytical Study' submitted under the guidance of Dr. K. Kumar.

Mysuru-Kushalnagar Four-Lane Expressway

Land levelling works begin near Bylakuppe

Kushalnagar, Oct. 19 (Akshay &BCT)- Seven months after initiating the tender process for constructing an Access-Controlled Four-Lane Expressway between Mysuru and Kushalnagar, ground-works have commenced in phases wherever land has been acquired and on Government-owned land as well.

Work has started on the creation of a bypass road near Bylakuppe at Manchadevanahalli on the Kodagu-Mysuru border. Levelling work is underway with the assistance of four to five earth- movers. The terrain in the area is hilly, with numerous undulations that require levelling. This bypass road will connect Bylakuppe, the Golden Temple and Guddehosur, where the Expressway terminates.

The Mysuru to Kushalnagar section of the National Highway (NH-275) will commence at Paschimavahini in Srirangapatna and conclude near Guddehosur at the beginning of Kushalnagar. The current estimated cost of the project is Rs. 4,000 crore.

Managers at the work-site informed *Star of Mysore* that the contract for land levelling and bypass road construction has been awarded to D.Y. Uppar and Sons Company, based in Vijayapura. The company has brought in 30 workers from Vijayapura, with more workers scheduled to join the teams after Deepavali.

"We have received maps and survey numbers of the acquired land and Government-owned land. We are currently working on levelling these lands," stated a site engineer.

The National Highways Authority of India (NHAI) issued tenders for the project under the Hybrid Annuity Mode in September 2022, with the technical bids being opened in mid-February 2023, attracting 11 bidders. The 92.3 km road connecting Paschimavahini and Guddehosur is part of the Bharatmala Pariyojana Phase-I programme, with a target completion date in 2026.

This greenfield project's alignment will run parallel to the existing National Highway (NH-275) and will link with the 119-km Mysuru-Bengaluru Expressway, reducing travel time and enhancing freight movement. The land acquisition process commenced in 2020. The work will be executed in phases, including Guddehosur to Kushalnagar Bypass to Hassan-Periyapatna Road Junction (22 km, estimated cost: Rs. 617.14 crore), Hemmige Village, Hassan-Periyapatna Road Junction to Ramanathapura-Terakanambi Road, K.R. Nagar Junction (24.1 km, estimated cost: Rs. 589.50 crore).

Ramanathapura-Terakanambi Road, K.R. Nagar Junction in Hunsur to Yalachahalli near Yelwal-K.R. Nagar Road Junction (26.5 km, estimated cost: Rs. 659.48 crore) and Yalachahalli near Yelwal K.R. Nagar Road Junction to Srirangapatna bypass near Paschimavahini (18.985 km, estimated cost: Rs. 662.83 crore).

Apollo BGS Hospitals, Mysuru, gets QAI & ISQuaEEA recognition for Advanced Stroke Centre

Mysuru, Oct. 19 - Apollo BGS Hospitals, Mysuru, has received the prestigious accreditation by the Board of the Quality and Accreditation Institute's (QAI) Centre for Accreditation of Health & Social Care, India, in conjunction with the discerning International Society for Quality in Health Care External Evaluation Association (ISQuaEEA).

The accolade underscores Apollo BGS Hospitals' unwavering commitment to the pinnacle of healthcare excellence. The institution stands resolute with a clinical team of unrivaled expertise, state-of-the-art technology, exemplary patient outcomes, the "CODE STROKE" protocol, exacting policies tailored for the management of stroke cases, a dedicated Stroke Intensive Care Unit, endovascular stroke treatment capabilities, and an exceptional emergency department.

These attributes, combined with an unswerving devotion to the highest standards of care, safety and quality, firmly establish Apollo BGS Hospitals, Mysuru as a peerless establishment within the region and the State to secure this prestigious accreditation.

Meeting the stringent requirements of 64 clinical standards meticulously outlined by both the Quality and Accreditation Institute (QAI) and ISQuaEEA, Apollo BGS Hospitals, Mysuru, affirms its alignment with international and global healthcare benchmarks.

Dr. Preetha Reddy, Executive Vice-Chairperson, Apollo said, "Apollo's unrivaled proficiency in stroke care has been actualised through a confluence of medical brilliance and unwavering commitment to patient well-being. We have successfully met the exacting criteria of 64 clinical standards set forth by the Quality and Accreditation Institute (QAI) and ISQuaEEA."

Dr. Aumir Moin, Sr. Consultant Neurologist & Director – Stroke Program practising at Apollo BGS Hospitals, Mysuru said, "I am incredibly proud of our hospital and department's relentless pursuit of excellence in stroke care. In our hospital and department, we don't just treat strokes; we provide hope, healing, and a path to recovery."

Dr. Somanath Vasudev, Chief Neurologist & Head of Institutes said, "Our team's dedication and expertise have made this accreditation possible, and it's a reminder that when we work together with a common purpose, there's nothing we can't achieve."

VOICE OF THE READER

Dangerous obstruction of transformer component

Sir,

This is to draw the attention of the authorities concerned towards a pipe component jutting out half way till centre of the road from a transformer installation on the road opposite to Vyshak Residency hotel situated in city bylanes.

During my visit to the hotel recently, I noticed that it obstructs the traffic and is dangerous to pedestrians also.

Will the Traffic Police take note along with CESC and ensure corrective action before any fatal mishap occurs?

—Charles

Mysuru
17.10.2023

Orthobiothlon: Narayana Health conducts walkathon to create awareness on arthritis

Mysuru, Oct. 19- Narayana Health Mysore (formerly known as Narayana Multispeciality Hospital) had recently organised a walkathon called ***Orthobiothlon*** on the occasion of World Arthritis Day.

Dr. M.N. Ravi, Clinical Director, Narayana Health Mysore, flagged off the event to create awareness about arthritis and the treatment available for it.

People who have successfully recovered from arthritis walked for 500 metres in the event. Dr. V. Keshavmurthy, Senior Cardiologist, Narayana Health Mysore, also participated in the walkathon.

Speaking on the occasion, Dr. Umesha Chowdaiah, Consultant Orthopaedics, Narayana Health Mysore, said, "Early diagnosis and treatment are essential for managing arthritis. If you are experiencing any of the symptoms of arthritis, consult a doctor immediately."

The walkathon provided an opportunity for people who have recovered from arthritis to come together and celebrate their success.

Fore more details contact Naveen Kavirathna on Mobile: 99007-76633.

Durga Puja by Bangiya Samithi from tomorrow

Mysuru, Oct. 19- Bangiya Samithi (Bengali Association) Mysore, is celebrating Sri Durga Puja for the last 42 years. Durga Puja has special significance in Mysore since Goddess Chamundeswari, another form of Durga, is the presiding deity of Mysore. This year Durga Puja will be celebrated by the Association at Smt. Leela Channaiah Kalyan Mantap on Valmiki Road, next to Maharani's Commerce College, from Oct. 20 to 24.

Oct. 20: Shasti Puja Kalaparambha, Amantran and Adhibas Cultural Programme.

Oct. 21: Sapthami Puja Naba Patrika Sthapana, Pushpanjali, Bhog and Prasad, Cultural Programme.

Oct. 22: Mahaashtami Puja, Pushpanjali, Bhog and Prasad, Sandhi Puja, Cultural Programme.

Oct. 23: Mahanavami Puja, Pushpanjali, Homa, Bhog and Prasad, Cultural Programme.

Oct. 24: Dashami Puja, Sindoor Utsav, Immersion Procession, Shantijal and Mistimukh.

The festival of Durga Puja commemorates the victory of Goddess Durga over the demon Mahishasura. The significance of Durga Puja is well-documented in our scriptures. Devi Mahima, a part of Markandeyapurana, Sri Chandi recounts how devatas, after protracted war, were defeated by demon-headed Mahisasura. The devatas approached Brahma, who took them to Vishnu and Shiva for protection. Vishnu the supreme Lord through his cosmic energy, created Devi Durga who was Shakti the repository of infinite energy and power. Devi Durga undertook the task of ridding the world of oppression. Devi Durga was empowered and armed by all Gods. Lord Shiva gave his Trident, Lord Vishnu his Sudarshan Chakra, Kubera (The God of Wealth) gave his Club. With Lion as her mount, the Divine Mother challenged the demons. In a fierce battle, she killed the demons and ultimately faced Mahishasura their chief.

Despite deceptive trick adopted by the buffalo-headed demon, Devi Durga over-powered him cutting off his head with the sword and thus came to be known as "Mahishasuramardini." This is the day when Vijay Utsav or Vijayadashami (victory) is celebrated.

—Dr. Sharmishta Chakraborty

Dasara special trains to clear extra rush

Mysuru, Oct. 19- To clear extra rush of passengers in view of Dasara Festival, South Western Railway (SWR) has decided to run Dasara special train between Mysuru - Dharwad and back and Mysuru - Bijapur and back as listed below:

1. Train No. 06205 Mysuru to Dharwad will run two trips journey commencing on Oct.22 and 24. The train will depart from Mysuru at 22.35 hrs and arrives in Dharwad at 08:00 next day. Enroute the train will have commercial stoppages at Krishnarajanagar, Holenarsipur, Hassan, Arsikere, Kadur, Birur, Chikjajur, Davangere, Harihar, Ranibennur, Byadgi, Haveri and Hubballi.

2. Train No.06206 Dharwad to Mysuru will run two trips journey commencing on Oct. 23 and 25. The train will depart Dharwad at 11.15 hrs and arrives in Mysuru at 21.30 hrs on the same day. En-route the train will have commercial stoppages at Hubballi, Haveri, Byadgi, Ranibennur, Harihar, Davangere, Chikjajur, Birur, Kadur, Arsikere, Hassan, Holenarsipur and Krishnarajanagar.

Train No.06205 & 06206 will have a composition of one AC two tier, three AC three tier, eight Sleeper and four second seating coaches.

3. Train No.06203 Mysuru to Bijapur will run a single trip journey commencing on Oct. 20Oct via KSR Bengaluru. The train will depart Mysuru at 17.30 hrs and arrives in Bijapur the next day at 10.00 hrs. Enroute the train will have commercial stoppages at Mysuru, Mandya, Ramanagaram, Kengeri, KSR Bengaluru, Yeshwantpur, Tumkur, Arsikere, Birur, Davangere, Harihar, Haveri, Karajgi, Hubballi, Hole Alur, Badami and Bagalkot.

4. Train No.06204 Bijapur to Mysuru will run a special trip, journey commencing on Oct. 21 via Hassan. The train will depart Bijapur at 11.45 hrs and arrives in Mysuru next day at 11.45 hrs. Enroute the train will have commercial stoppages at Bagalkot, Badami, Hole Alur, Hubballi, Karajgi, Haveri, Ranibennur, Harihar, Davangere, Birur, Arsikere, Hassan, Holenarsipur and Krishnarajanagar.

Train No.06203 and 06204 will have a composition of one AC two tier, three AC three tier, 8 Sleeper and 4 second seating coaches.

Revision in timing of Dasara special trains running between Mysuru-Chamarajanagar and Mysuru-KSR Bengaluru.

1. Train No.06597 will now depart KSR Benagluru at 17.00 hrs and arrives in Mysuru at 20.15 hrs and in return, Train No.06598 will depart Mysuru at 20.30 hrs and arrives in KSR Bengaluru at 23.30 hrs. These special trains will have services from Oct. 20 to 24 to clear extra rush.

2. Train No.06283 Mysuru to Chamarajanagar will now depart Mysuru at 20.45 hrs on Oct. 24 and arrives in Chamarajanagar at 22.40 hrs.and in return direction Train No.06284 will depart Chamarajanagar at 23.00 hrs on Oct. 24 and arrives Mysuru at 01.00 hrs the next day.

Travelling public can utilise these special train services during the ongoing festive season and passengers are urged to download UTS mobile app for purchasing hassle-free unreserved tickets.

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Sri Laxminarayana Swamy Temple at Hosaholalu

Panchalingeshwara Temple at Govindanahalli

Brahmeshvara Temple at Kikkeri

Three Hoysala-era mini jewels near Mysuru

By Bhamy V. Shenoy

Every Mysurean is familiar with Hoysala Temples in Belur, Halebeedu and Somnathpur. But how many have heard of the Sri Laxminarayana Swamy Temple at Hosaholalu, the Panchalingeshwara Temple at Govindanahalli and the Brahmeshvara Temple at Kikkeri?

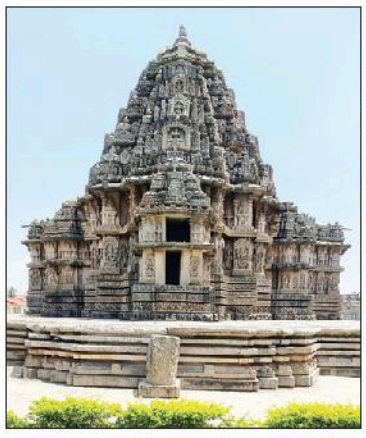
Recently, when we visited these three Temples, we faced a tough time locating the Brahmeshvara Temple at Kikkeri. Google was not helpful and Kikkeri residents, except for those living very nearby, were not familiar with either. To our astonishment, we discovered that all these are heritage mini-jewels.

Sri Laxminarayana Swamy Temple

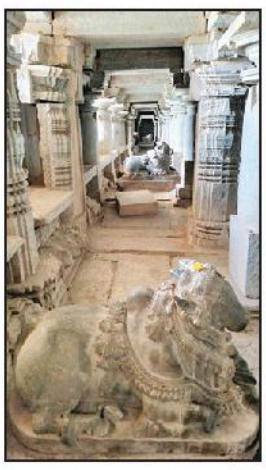
This is at Hosaholalu, 45 kilometres northwest of Mysuru and boasts Hoysala architecture and was built in the 13th century. The Temple is dedicated to Vishnu and is managed by the Archaeological Survey of India (ASI). It seems to be in good condition and was constructed by King Vira Someshwara of the Hoysala Empire. The Temple features three shrines, with only the central shrine having a tower (Shikara) on top. The main shrine is for Narayana, while the other two are for Venugopala and Lakshmi Narasimha, all three avatars of Vishnu.

The Temple showcases 120 panels of artwork, primarily related to the Vaishnavism tradition of Hinduism, but also includes panels from Shaivism and Shaktism. 24 sculptures of Vishnu depict him with his four arms holding his four icons - conch, wheel, lotus, and mace in various permutations. One frieze features depiction from the Ramayana, Mahabharata, and Bhagavata Purana.

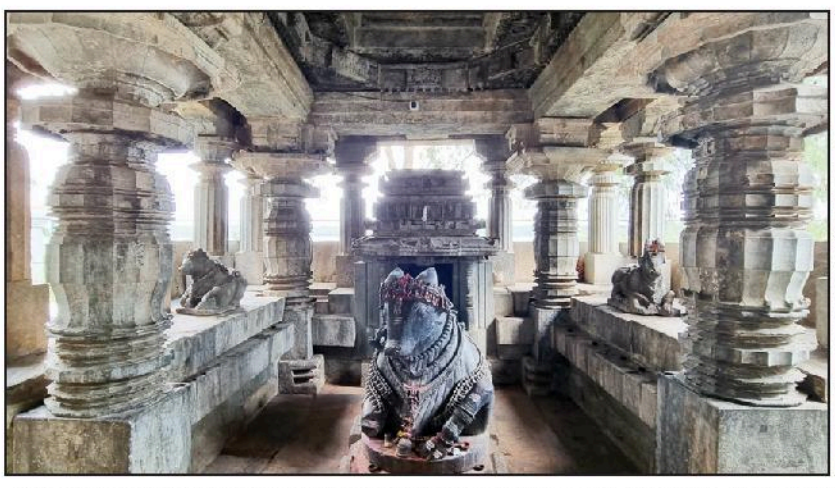
Exploring all these friezes can easily take more than two hours. As it was extremely hot, walking barefoot was impossible, but the helpful staff from the ASI on the premises shared valuable information about the Temple.

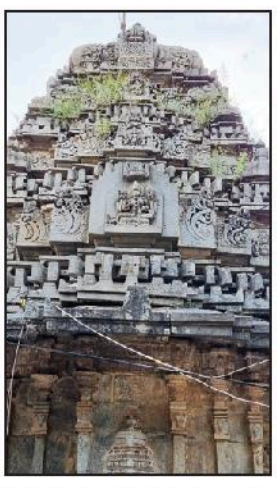


Sri Laxminarayana Swamy Temple at Hosaholalu



Nandis and Dwarapalakas at Panchalingeshwara Temple





Nandi Mandapa in front of the Brahmeshvara Temple entrance. *(Pic. right)* ***Shrubs on the temple.***

Panchalingeshwara Temple

After Hosaholalu, we visited the Panchalingeshwara Temple at Govindanahalli, which is 21 kilometres from Hosaholalu. It is a rare example of a five-shrine construction with five towers in Hoysala architecture. This is one of the rare surviving Panchkuta (five shrines) Temples. Each shrine's sanctum (garbhagriha) is connected to a hall (mantapa), and all five Mantapas are linked by a long-pillared hall.

The entrance to the Temple complex features two porched entrances with ceilings supported by lathe-turned pillars, adorned with beautifully carved dwarapalakas.

In front of each sanctum, you'll find beautifully carved Nandi statues, and inside each sanctum, there is a Shiva Lingam. These five shrines represent different manifestations of Shiva — Sadyojata, Tatpurusha, Vamadeva, Aghora, and Ishana.

When we visited this Temple late in the afternoon, we were the only visitors. Unlike Chamundi Hill shrine, which has become a commercial centre and lost its spiritual aura, Panchalingeshwara provided a serene environment to reflect on the Hoysala era and the sustainable living style of the people. In front of the Temple, there is a beautiful Govindanahalli Lake that adds to the Temple's charm.

Brahmeshvara Temple

In comparison to the other two Temples described above, this Brahmeshvara Temple is smaller and harder to locate. This Temple also dates back to the 12th century and belongs to the Hoysala era. However, unlike the other two which is under ASI, this one is maintained by the State Department. A glance at the poorly maintained surroundings would confirm this fact.

Located at a quiet village near the Kikkeri Lake, it provides an idyllic setting. However, without proper care, there's a risk of plants, if not trees, growing on the Temple roof soon. A small well on the premises is also poorly maintained.

The Temple was completed in 1171 AD by a wealthy woman, Bammave Nayakti, during the rule of Hoysala King Narasimha. Unfortunately, a significant portion of the artwork outside the Temple has been defaced. However, the Nandi Mantapa in front of one of the two entrances to the Temple is exquisitely carved and a sight to behold.

Spiritual centres to promote sustainable tourism

If the Tourism Department or private tourist companies start promoting these three heritage jewels close to Mysuru, tourists visiting Mysuru are less likely to be single-day visitors and more likely to stay longer. Those of us in Mysuru who actively support the sustainable development of Chamundi Hill can learn valuable lessons from these three Temples.

All these Temples, besides being rich in history and heritage, provide tranquil environments that inspire people to meditate and serve as spiritual centres. However, all three lack toilet facilities, and immediate attention should be given to remedy this situation.

If they start attracting large numbers of visitors, the Government should not allow shops to open near these places. While there is no scope for this in Kikkeri, the other two Temples have the potential to become commercial centres, and we must heed author Dr. S.L. Bhyrappa's warning about the "tourism kills tourism" virus affecting them.

Education, knowledge can transform our lives

Founder-Editor of *Star of Mysore, Mysuru Mithra*

Dr. K.B. Ganapathy addresses students of Mysore Varsity

Mysuru, Oct. 19- "There is nothing higher than knowledge and no wonder that is the reason why the motto written in the emblem of Mysore University says 'Nothing is comparable to knowledge,' said Dr. K.B. Ganapathy, who addressed the students at the 103rd Convocation of Mysore University held at Crawford Hall yesterday.

He said those who were there had become graduates and even secured Ph.D degree and this education should make a difference to their life from now on.

An educated person should not behave or conduct himself with his surroundings, people he interacts with and in any profession he undertakes like any other uneducated person. His attitude should change positively towards nature by working for environmental protection and in upholding the values of life, he added.

To affirm these ideals with example, he narrated a Buddhist parable which made the audience to introspect. He said, "In everybody's life after education, when they look for a job or a profession, there would be many difficult turns and situations which might hamper in achieving their goal. However, an educated person should not despair and give up trying. There would always be a tomorrow of hope and success. If one door of opportunity is closed for you, be assured there are many other doors and any one of them will be open for you. If one door is closed, there are many other doors which will open," said Dr. Ganapathy infusing hope and confidence in the new graduates.

Asking the students not to be disappointed when they face hard times, he recalled an episode attributed to Winston Churchill, who told the students of his high school alma mater, when he was invited for the school day function.

Dr. Ganapathy said that Churchill finished his speech, probably the briefest he had ever made, telling the students "Never give up." He simply said this three times, 'Never give up, Never give up, Never ever give up."

He explained that Churchill was telling students that they should never get disappointed when they fail and they should never give up trying.

Earlier, Dr. Ganapathy thanked the University of Mysore for conferring the Hon. Doctorate and also congratulated the students who graduated and came to attend the Convocation.

Takes charge as Home Guard Unit Commandant

Dr. M. Kantharaju, who took charge as the new Commandant of Home Guard Unit, being greeted by outgoing Commandant Dr. B.N. Nandini at the Home Guard Office in Saraswathipuram recently.

Day-long State-level Dasara Yoga contest begins at Dasara Expo Grounds

Mysuru, Oct. 19 (BLU&KS)- The one-day State-level Dasara Yoga Competition, organised by Yoga Dasara Sub-Committee, got off to a start at Dasara Exhibition Grounds this morning and will continue till late evening. The competitions were inaugurated by MLA T.S. Srivatsa.

A total of 1,645 yoga enthusiasts with 1,425 registering online and 220 registering at the spot are taking part in the competitions being held in 11 categories such as 8 to 10 years; 10-12 years; 12-14; 14-18; 18-21; 21-25; 25-35; 35-45; 45-55; 55-65 and 65 years and above.

Category 12-14 years has the highest participants of 139 and 65 years and above category has 16 participants. Separate places have been allotted for each category.

The participants should perform five asanas with each asana performed for a minute and the final asana for 10 seconds.

Last year, Dasara Yoga competition saw 1,200 participants and this year there is an increase of 445 participants.

PUBLIC NOTICE

The Public at large is hereby notified that my client is intending to purchase the below mentioned Schedule Property for a valuable consideration from its absolute owner Dr. Honnappagowda.V, S/o. Late Venkategowda, aged about 64 years, residing at Door No. 43/A, 1st Cross, Near Mahalakshmi Temple Arch, K.K. Layout, Paparaddypalya, Nagarabhavi 2nd Stage, Bangalore North Bangalore - 560 072. (hereinafter referred as "Owner"). The Owner claims that, his right is free from all encumbrances, charges, claims etc., of whatsoever nature and that he has a clear and marketable title in respect of the Schecule Property and the same is his self acquired property. All or any persons including any Banks, Financial Institutions or any other party or person having any valid and legal claim, right, title, demand or interest by virtue of any sale, gift, ease, tenancy, Licence, exchange, partition, mortgage, charge, lien, inheritance, succession, trust, maintenance, possession, easement, power of attorney, agreement, lis-pendence, stay order, attachment, decree, specific performance or otherwise or any other right of whatsoever nature are required / called upon to convey their objection/s in writing at the address mentioned below during the working hours with the documentary proofs in original within Seven (7) days from issuance of this public notice. Failing which it will be presumed by my client that (a) there are no claim/s, lien/s, objection/s, mortgages, charges, etc. (c) if any, the same is / are deemed to have been waived and abandoned in respect of the Schedule Property and my client will be ch igad to proceed with the execution and Registration of the Absolute Sale Deed as if there are no valid claim/s, lien/s, objection/s, mortgages, charge/s, etc., subsisting against the Schedule Property

SCHEDULE

All that piece and parcel of the Agricultural land bearing Sy No.7/2, measuring 0.25.08 Guntas, situated at Huyilalu village, Yelwala Hobli, Mysore Taluk and District, bounded on; East by: Private Layout (Sy No. 7/1) West by: Private Layout (Sy No. 8) North by: Private Layout (Sy No. 7/2 and Sy No. 3) South by: Land bearing Sy No. 8.

Sd/- V.V. Manukumar B.Sc., LL.B.,
Advocate & Consultant, No. 63/1-B1, 1st Floor,
5th Cross, 3rd Main, Saraswathipuram,
Mysuru - 570 009. Mob: 94482 22306.
Email: v.manukumar@yahoo.com
Date: 18/10/2023, Place: Mysore.

ಸಾರ್ವಜನಿಕ ಪ್ರಕಟಣೆ

ಈ ಮೂಲಕ ಪ್ರಕಟಿಸಲಾಗುವುದೇನೆಂದರೆ, ಮೂಲತಃ ಸದರಿ ಸರ್ವೇ ನಂಬರ್ 21/2B, 2 ಎಕರೆ 4 ಗುಂಟೆಯ ಭೂ ದಾಖಲೀಕರು ಗೆದ್ದಗಳ್ಳ ಗ್ರಾಮದ ಪುಟ್ಟಣ್ಣ ಮತ್ತು ಇತರರು ರವರಾಗಿದ್ದು, ಸದರಿ ಜಮೀನಿನ ಪೈಕಿ 1 ಎಕರೆ 39 ಗುಂಟೆ (ಹೊಸ ಸರ್ವೇ ನಂಬರ್ 21/6) ಪೈಕಿ 27-10-2018 ರಂದು ಮೈಸೂರಿನ ವಿ.ಬಿ. ಗಿರೀಶ್ ಬಿನ್ ವಿ.ಬಿ. ಬಸವರಾಜು ಮತ್ತು ಇತರರು ಖರೀದಿಸಿದ್ದು, ತದನಂತರ (3) ನೇಂದೆ ಸದರಿ ಜಮೀನನ್ನು ಬಿ. ಗಿರೀಶ್ ಬಿನ್ ಬಿ ವಿ ಬಸಪ್ಪ ರವರು ಕ್ರಯಕ್ಕೆ ಪಡೆದು 06.11.2019 ರಂದು ಖರೀದಿಸಿದ್ದು, ಎಲ್ಲ ಕಂದಾಯ ದಾಖಲೆಗಳು (ಹೊಸ ಸರ್ವೇ ನಂಬರ್ 21/7) ಬಿ. ಗಿರೀಶ್ ರವರ ಹೆಸರಿನಲ್ಲಿಯೇ ಇರುತ್ತದೆ. ಸದರಿ ಜಮೀನನ್ನು ನನ್ನ ಕಕ್ಷಿದಾರರು ಕ್ರಯಕ್ಕೆ ಪಡೆಯಲು ನಿರ್ಧರಿಸಿರುತ್ತಾರೆ. ಆದ್ದರಿಂದ ಯಾರಿಗಾದರೂ ಈ ಕೆಡ್ಯೂಲ್ ಸ್ವತ್ತಿನಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ಹಕ್ಕು, ಅಧಿಕಾರ, ಹಾಲು, ಆಸಕ್ತಿ ಇದ್ದಲ್ಲಿ ಈ ಪ್ರಕಟಣೆಯ ದಿನದಿಂದ 30 ದಿನಗಳೊಳಗಾಗಿ ಈ ಕೆಳಗಿನ ವಿಳಾಸದಾರರನ್ನು ಸಂಪರ್ಕಿಸತಕ್ಕದ್ದು. ತಪ್ಪಿದಲ್ಲಿ ಈ ಸ್ವತ್ತಿನ ಮೇಲೆ ಯಾವುದೇ ಹಕ್ಕು ಅಧಿಕಾರಗಳು ಮತ್ತು ಅಭ್ಯಂತರಗಳು ಯಾರಿಗೂ ಇಲ್ಲವೆಂದು ಭಾವಿಸಿ ವ್ಯವಹಾರವನ್ನು ಪೂರ್ಣಗೊಳಿಸಲಾಗುವುದು.

ಸ್ವತ್ತಿನ ವಿವರ

ಮೈಸೂರು ತಾಲ್ಲೂಕ್ ಜಯಪುರ ಹೋಬಳಿ ದೂರ ಗ್ರಾಮದ ಸರ್ವೇ ನಂಬರ್ 21/7 (ಹಳೆಯ ನಂಬರ್ 21/2B ಹಾಗೂ 21/6) ವಿಸ್ತೀರ್ಣ 1 ಎಕರೆ 39 ಗುಂಟೆ ಖುಷ್ಕಿ ಜಮೀನಿನ ಚಕ್ಕುಬಂದಿ: ಪೂರ್ವಕ್ಕೆ: ರಸ್ತೆ, ಪಶ್ಚಿಮಕ್ಕೆ: ಎ ಪಿ ನಂಬರ್ 2 ರ ಜಮೀನು, ಉತ್ತರಕ್ಕೆ: ಬಿ ಪಿ ನಂಬರ್ 1, 5 ರ ಜಮೀನು, ದಕ್ಷಿಣಕ್ಕೆ: ಬ್ಲಾಕ್ ನಂಬರ್ 1 ರ ಜಮೀನು.

ಸಹಿ/ ಎಂ ಎಸ್. ಶ್ರೀಧರ, ವಕೀಲರು,
212/5, 4ನೇ ಮುಖ್ಯ ರಸ್ತೆ, 1ಬಿ ಕ್ರಾಸ್,
ಬಿ ಬ್ಲಾಕ್, ರಾಮಕೃಷ್ಣನಗರ, ಮೈಸೂರು - 22.
ಮೊ: 9448567703
ಈಮೇಲ್:sridhar.madenur@gmail.com
ಮೈಸೂರು, ದಿನಾಂಕ: 19.10.2023

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02	MS Metal & Structural Scrap	20 Tons	Rs. 25,000/-	01.10.2023 to 31.12.2023
03	Wooden Scrap	5 Tons	Rs. 10,000/-	01.10.2023 to 31.12.2023
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05	Used Oil	300 Ltrs	NIL	01.10.2023 to 31.12.2023
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Note: For all the above Items Quotations are invited only from KSPCB authorised scrap dealers.

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Abracadabra... Abracadabra...

By K.B. Ganapathy

Guess who comes home as Doctor !

Yesterday was a memorable day for me because it was the day I was conferred with Honorary Doctorate, known in Latin as *honoris causa* degree. It is how a University honours those who distinguish themselves in the field of art, science, etc.

In all my life if I had got something that I valued most it was the *Karnataka Rajyotsava Award* (2008) and now the Hon. Doctorate from my own University, Mysore University from where I got my two degrees — one in Arts (BA) and another in Law (BL). Nothing else I valued by way of recognition for whatever I was considered worthy of by those who bestowed these honours on me.

There is another reason for me to feel, to use a spiritual phrase, blissful. I believe that it is not important what one receives and what he receives. What is important is who gives, what is given — no matter gold, diamond, power or honour. Great value comes only when the honour comes from a venerable Master, the benevolent Government or a reputed University. That is why, I used the phrase 'bliss' to describe my feeling on receiving this Doctorate. And Mysore University is more than a century-old and also my Alma Mater.

Former Vice-Chancellor of Mysore University (2003-2007) Prof. J Shashidhar Prasad, Ph.D in Physics, sent me a congratulatory message which alludes to the sentiment about the Hon. Doctorate I mentioned above. What he wrote was quite revealing and should be a guide to the present and future Vice-Chancellors of this iconic University. Since what he wrote was self-explanatory, let me reproduce it here:

Congratulations Ganapathyji,

It is heartening to hear that a leading journalist of Mysuru, who has done yeoman service to Mysuru and built brand Mysuru, is being honoured by the University of Mysore.

I fondly remember the unique moment when R.K Laxman and H.Y. Sharada Prasad were honoured in 2004 by UoM. Both of them could not attend the Convocation because of health reasons. I pleaded with His Excellency, the Governor, to honour them in Mumbai and Delhi respectively. My idea was appreciated and approved.

A grand function was arranged. Both recipients were moved by this gesture and said that their Alma Mater came to their doorsteps to honour them. I was extremely happy that University of Mysore honoured itself by honouring the veteran journalist and a cartoonist.

As the statement goes — when we honour the well-deserved, we are bestowing honour upon ourselves. That is what UoM has done now through this honoris causa to you.

Prof. Shashidhar Prasad also mentioned about the noble and sublime personal quality of the then Governor of Karnataka T.N. Chaturvedi (also Chancellor of the University) in going with him to Bombay to confer the honour on R.K. Laxman and also to Delhi to honour H.Y. Sharada Prasad (both were Mysureans).

In *Bombay Times of India* newspaper house, where R.K. Laxman worked as a cartoonist, had arranged the function at its hall and all the employees and friends of R.K. Laxman had gathered. Likewise at Delhi the function was organised for H.Y. Sharada Prasad at the Karnataka Bhavan.

However, the humane and nay even divine quality of the Governor T.N. Chaturvedi (eponymous name as one who has mastered four vedas) touched its acme when he agreed to arrange a special function at his Raj Bhavan to confer the Hon. Doctorate on an 85-90-year-old litterateur lady, who wrote a Mahakavya though had studied only up to primary class and deeply into social service. Her name was Mallika and her husband was the former Chief Minister of Karnataka, Kadidal Manjappa.

And as I write this I remember a gift hamper received from my friend's son Arjun Ranga of Cycle Pure Agarbathi (N.R. Ranga Rao and Sons). Not because of what gifts the hamper contained but because of the covering letter attached. Again, let the letter speak for itself:

Dear K.B. Ganapathy Uncle,

As a Mysurean, I cannot thank you enough for bringing Mysuru to our home, every evening.

Quite like the evening filter coffee from Kodagu, the ***Star of Mysore*** *was another evening fix, delivered to us, strong and refreshing, from a son of Kodagu.*

Your keen senses missed nothing and reported everything worth knowing.

One would say that the ***Star of Mysore*** *is a "Local Newspaper."*

But as any Mysurean will tell you, local news means the world to us.

Thank you for bringing our world to us, for 45 years!

Hearty Congratulations on the Doctorate.

Here's to your health, wealth and happiness!

Here's to the 'Star' behind the ***Star of Mysore!***

I pray that you shine on...

Best Wishes

—Arjun Ranga

I was touched. I am speechless and my fingers refused to move on, probably because there is nothing more to comment on it except say Thank You. So, it is. Dear Arjun, may your pure Cycle Pure Brand Agarbathi continue to spread its divine fragrance and dispel the contaminated political and social atmosphere.

Another friend wrote thus:

You brought laurels for small-paper-journalism with quality news. I am told R.K. Narayan, Prof. CDN, Ha.Ma. Nayak, T.S. Satyan and Prof. GTN appreciated your (our) ***SOM.*** *Congratulations Dr. Ganapathy Sir.*

— C.P.V. Gupta

And finally, here is the last word from my good friend Dr. Bhamy V. Shenoy. The oracle speaks: *Congrats on getting the Honorary Doctorate. It is tougher than getting ordinary Doctorate.*

e-mail
voice@starofmysore.com

Heritage Tonga ride for couples tomorrow

Mysuru, Oct. 19 (RK&BCT)- A heritage Tonga ride for couples will be held tomorrow, Oct. 20 and the starting point will be Town Hall. The event will be inaugurated by Tourism Minister H.K. Patil who will also ride the Tonga along with his wife.

According to officers from the Department of Archaeology, Museums and Heritage, Minister Patil will arrive in Mysuru with his wife Hema H. Patil this evening and will go on a ride in one of the Ambaari double-decker buses to see the city illumination. After an overnight stay, he will come to Town Hall tomorrow morning for the heritage Tonga ride for couples.

Over 50 couples can participate in the event and the dress code will be shirts and dhotis for men and the women will have to wear sarees. The Tonga ride will pass in a line from Town Hall to cover landmarks including Silver Jubilee Clock Tower, Chamaraja Wadiyar Circle, K.R. Circle, Oriental Research Institute, Old DC Office, Crawford Hall, Ayurveda College Circle, City Railway Station, K.R. Hospital and will conclude at the Town Hall.

H.D. Deve Gowda

dissolves State JD(S) Unit headed by C.M. Ibrahim

Bengaluru, Oct. 19 (KMS & BS)- Ending speculations, JD(S) State unit headed by C.M. Ibrahim has been dissolved and former CM H.D. Kumaraswamy, also the JD(S) Legislature Party (JDLP) leader has been reappointed as its President for now.

This was announced by JD(S) Supremo and former PM H.D. Deve Gowda, after eliciting the opinion of Core Committee at the meeting held at party's office here this morning.

Ever since the regional party joined hands with BJP recently, upset Ibrahim, who had already tendered his resignation as State President in May this year, following the dismal show of the party in the 2023 Assembly elections, awaiting acceptance of his resignation, had made disparaging remarks against the decision of embracing saffron party. Following this there was mounting pressure to expel Ibrahim from the party.

At today's meeting attended by former CM H.D. Kumaraswamy, JD(S) Core Committee President and Chamundeshwari MLA G.T. Devegowda and other Legislators, it was eventually decided to dissolve the State Party Unit and make suitable changes by nominating HDK for the post of State Party President as a temporary arrangement, said H.D. Deve Gowda.

Over 80 take part in heritage cycling

Mysuru, Oct. 19 (RK&BCT)- As part of the Dasara festival, a heritage cycling event took place this morning to introduce various historic landmarks in the heart of Mysuru. Over 80 cyclists participated in the event, which was inaugurated by Mysuru District Minister Dr. H.C. Mahadevappa. The Minister, along with Mayor Shivakumar and other dignitaries, cycled for a short distance.

The cycling tour began at Rangacharlu Memorial Town Hall and covered several iconic landmarks in the city, including the Silver Jubilee Clock Tower, Freemasons Club, Chamaraja Wadiyar Circle, Mysore Palace, K.R. Circle, Lansdowne Building, Jaganmohan Palace, Oriental Research Institute, Old Deputy Commissioner's Office, Crawford Hall, Ayurveda College Circle, Field Marshal K.M. Cariappa Circle (Metropole Circle), City Railway Station, K.R. Hospital, Chamarajendra Technical Institute, Cauvery Emporium, and Gandhi Square. The event concluded near the Town Hall.

In his address, Dr. Mahadevappa emphasised that Mysuru's traditional buildings have a history spanning hundreds of years, and it is the responsibility of society to preserve this history and create architectural heritage. He expressed his pleasure at the increased participation of young women in the traditional bicycle ride event.

Mysore boasts numerous traditional buildings, each with unique architecture that tells a rich historical story. Dr. Mahadevappa highlighted the rich artistic heritage of Hampi and Somnathpur, showcasing Karnataka's traditional heritage. He commended the bicycle ride event for raising awareness about traditional buildings.

The Mayor emphasised that preserving and maintaining many of Mysore's historical buildings, such as the Vani Vilasa Market, Devaraja Market, Lansdowne Building and the old Deputy Commissioner's Office, can significantly benefit future generations.

The programme featured archaeological experts, including retired Professor Dr. N.S. Rangaraju and Dr. Shelvapille Aiyengar from the Department of Ancient History and Archaeology at the Karnataka State Open University, as well as Commissioner of the Department of Archaeology, Museums, and Heritage A. Devaraju and Deputy Director of the Department Manjula.

Town Hall multi-level parking fails to attract vehicle owners

Distance to other roads is a deterrent; demand grows for battery-operated ferry service

Mysuru, Oct. 19 (BLU&BCT)- The multi-level parking project at Town Hall that was inaugurated by Mysuru District Minister Dr. H.C. Mahadevappa yesterday, 10 years after its works began, has failed to attract vehicle owners to use the facility in city centre.

Only 10 to 15 cars were parked in the facility this morning that has a capacity to park 400 cars. Desperate to popularise the hassle-free parking, the authorities, who had declared yesterday that only four-wheelers will be allowed to park here, opened the facility for two-wheelers also today.

Ironically, the Minister set a target of accommodating 2,000 vehicles, but the reality today was quite different. Vehicles continued to be parked haphazardly on the roads surrounding Town Hall, including Ashoka Road, Gandhi Square and Sriharsha Road. None of the vehicle owners were interested in using the multi-level parking lot.

Vehicle owners cited the distance from the Town Hall parking to places like Devaraj Urs Road as a deterrent. They expressed concerns about having to walk back to their vehicles after conducting business elsewhere. The distance was discouraging for many.

"We cannot walk all the way to Urs Road, Ashoka Road, Sayyaji Rao Road and other areas after leaving our vehicles here. We have to walk back again in case we need to go out on business to other places. The distance is discouraging," said a car owner who preferred to park on Devaraj Urs Road instead of making use of the Town Hall facility.

While launching the facility, the Mysuru City Corporation (MCC) had announced the availability of battery-operated vehicles to help people reach nearby areas after parking at Town Hall. However, these vehicles were not seen today.

People suggested that introducing such ferrying vehicles with regular service in brief intervals would make parking more convenient and encourage the use of the multi-level parking project.

MYSORE RACES 2023

(By Our Racing Correspondent)

SHAMROCK for Governor's Cup

Mysuru, Oct. 19- Following are the selections for the 14th day of Mysore Races to be held here on Friday— Oct. 20, 2023:

1.	2.00 PM	**THE SPECTACULAR QUEST PLATE** 1600 mts. - rated 40 to 65 *1. FEARLESS JOEY 2. IRISH ROCKSTAR*
2.	2.30 PM	**THE YADAVAGIRI PLATE** 1400 mts. - rated 00 to 25 (Mysore-based Horses) *1. AGAINST ALL ODDS 2. THE ATLANTUS*
3.	3.00 PM	**THE SUNDERBANS PLATE - DIV. II** 1200 mts. - rated 20 to 45 *1. CHIRAAG 2. THE GREY GERANIUM*
4.	3.30 PM	**THE A.R. SUBRAMANYA RAJ URS MEMORIAL TROPHY** 1200 mts. - rated 60 and above *1. ALDGATE 2. MICHIGAN MELODY*
5.	4.00 PM	**THE GOVERNOR'S CUP** 2000 mts. - rated 4 Years Old (TERMS) *1. SHAMROCK 2. SHUBANKAR*
6.	4.30 PM	**THE HASTHINAPURA PLATE** 1400 mts. - rated 40 to 65 (Mysore-based Horses) *1. SOUND OF CANON'S 2. MARK ONE*
7.	5.00 PM	**THE SUNDERBANS PLATE - DIV. I** 1200 mts. - rated 20 to 45 *1. ELVEDEN 2. TREASURE CHEST*

DAY'S BEST: *SHAMROCK*

DOUBLE: *1. ALDGATE 2. ELVEDEN*

JACKPOT: *3, 4, 5, 6, 7* ***MINI JACKPOT:*** *4, 5, 6, 7*

I TREBLE: *2, 3, 4* ***II TREBLE:*** *5, 6, 7*

EXACTAS: *1 to 7* ***—Tipster PGC***

Yuva Dasara begins on a starry note

Hat-trick Hero Shivarajkumar turns mass entertainer; 'Dance King' Vinod Raj recreates yesteryear's magic

'Hat-trick Hero' Dr. Shivarajkumar performs at Yuva Dasara held at Maharaja's College Grounds in city last evening.

Mysuru, Oct. 19 (MK&BS)- Yuva Dasara, one of the prominent attractions of Dasara festival unfolded with a variety of entertainment programmes, that shone brighter with an ensemble of Sandalwood stars led by actor Dr. Shivarajkumar, at Maharaja's College Grounds in city last evening.

Shivarajkumar, who is popular as Shivanna among his fans set the mood with his youthful look and dance, while shaking his legs to the chart-buster song *'Tuvvi Tuvvi Tuvvi Endu Haaduva...'* from his debut film 'Anand.' He also sang the song *'Akashave Beelali Mele Nanendu Nimmavanu...'* from the film 'Nyayave Devaru' and the tile song of his own 'Muthanna' film.

The audience was left awe struck, when he belted out the powerful dialogue of 'Only Gangster (OG)' from his latest film 'Ghost' (that has hit the screens today).

He also had a word of advice for the youths not to ignore their studies, as enjoyment should only be a part of life, without giving it all for the sake of entertainment, besides asking youths to respect parents.

Dhanya Ramkumar

Aishwarya Rangarajan

Actor Vinod Raj recreated his magical moves from his film 'Dance Raja Dance,' while comedian turned hero Sharan showed his tryst with singing by rendering the hit song *'Jothe Jotheyali...'* from Geetha, title track of his film 'Adhyaksha' and foot tapping song *'Chutu Chutu...'* from 'Rambo 2.'

Actors Ajai Rao, Rakshit Shetty of '777 Charlie' fame, Priyanka Upendra, Sadhu Kokila, Dhanya Ramkumar and Radhika Narayan, singers Aishwarya Rangarajan of *Sa Ri Ga Ma Pa* reality show fame and Divya Ramachandran also entertained the gathering with their performances.

Live screening links

The virtual viewing (live screening) of Yuva Dasara programmes which will be held till Oct. 21 is available on Facebook, YouTube and Dasara website. For live streaming of the programmes, click https://facebook.mysoredasara.gov.in for Facebook, YouTube link: *https://youtube.mysoredasara.gov.in* or log on to *https://mysoredasara.gov.in* to view on the website.

Hindustani classical music by Shubha Mudgal

Padma Shri ***Shubha Mudgal rendering Hindustani classical music concert as part of Dasara cultural programmes at Mysore Palace last evening.***

Police Band mesmerises audience at Mysore Palace

Mysuru, Oct. 19 (SPN&KS)- Classical and western instrumental music performed by the Karnataka Police Band mesmerised the audience at Mysore Palace premises last evening.

The performance was a huge hit on the fourth day of Dasara cultural programmes, being held as part of Dasara – 2023 with the crowd treated to the sound of music that flawlessly flowed by the performers of the band to multiple songs and tunes.

The music regaled the audience, with Home Minister Dr. G. Parameshwar, District Minister Dr. H.C. Mahadevappa, MLAs Tanveer Sait, T.S. Srivatsa and K. Harishgowda, Mayor Shivakumar, Deputy Mayor Dr. G. Roopa, Deputy Commissioner Dr. K.V. Rajendra, DG&IG Dr. Alok Mohan, DIGP (Southern Range) Dr. M.B. Boralingaiah, City Police Commissioner B. Ramesh, DCPs, ACPs and other dignitaries in attendance.

The Band, led by Group Captain Gopinath, welcomed the guests and dignitaries by playing Royal Fanfare, which enthralled the audience. Later, the Band members came to the centre by playing Hansie Lushai.

While the English Band played Freddy Mercury's 'We are the champions,' L.V. Beethoven's 5th symphony, 'Levitating and Bailamos' composed by Lua Dipa, 'Shaan' theme and 'Bahama Mama' of Boney M, Karnatak Band played 'Gajananayatam' composed by Muthuswamy Dixit, 'Ranjini Niranjini' composed by late S,P. Balasubramanyam, 'Naadamaya' with lyrics by late Chi. Udayashankar, 'Apaara Keerti Mereda Bhavya Naadidu' etc.

The English and Karnatak Band members together played Patriotic Fusion Music and all the Band came together to play Drummers' Delight and the song 'Abide with Me' played with Tubular Bells caught the attention of all. The Bands marched from the centre with 'Saare Jahaan Se Achha.'

Winners

In the Big Band category, Mysuru's KSRP 5th Battalion bagged the first prize and Hassan's 11th Battalion came second. Home Minister Dr. G. Parameshwar gave away the prizes.

In the Medium Band category, Shivamogga's KSRP 8th Battalion bagged the firest prize and Bengaluru's KSRP 4th Battalion came second.

Small Band Category: Udupi's DAR team came first followed by Belagavi's KSRP 2nd Battalion in the second.

English Band Captain B. Manjunath and Karnatak Band Captain received special prizes.

The programme ended with the musical rendition of 'Vande Matharam.'

Music Varsity must reach its peak: Guv

Fifth and Sixth Convocation Ceremonies of Karnataka State Gangubai Hangal Music and Performing Arts University held; Four receive honorary doctorates, six D. Litt; 84 graduates receive various degrees; 10 conferred Gold Medals

Honorary Doctorates were conferred on achievers in the field of music** (from left) **Vidushi D. Shashikala, Pandit Vinayak Toravi, Prof. S.C. Sharma and Pandit Sreepad Hegde Kampli, at the Fifth and Sixth Convocation of Karnataka State Gangubai Hangal Music and Performing Arts University, Mysuru, yesterday. Governor Thaawarchand Gehlot** (standing third from right), **Higher Education Minister Dr. M.C. Sudhakar, former VC of Sanskrit University Prof. Mallepuram G. Venkatesh, VC of Music University Dr. Nagesh V. Bettakote and Registrar V.R. Shylaja are also seen. Picture right shows** (left to right) **Sreesha G. Bhat (seven gold medals), Vignesh Damodar Kamath (four medals), Divya Keshavan (four medals), Sindhu V. Acharya (three medals) and V. Sneha (three medals).

Mysuru, Oct. 19 (SBD&BS)- Governor Thaawarchand Gehlot has described Mysuru as a place with glorious tradition and amalgamation of culture and modernity.

The Governor, who is also the Chancellor of Karnataka State Gangubai Hangal Music and Performing Arts University, Mysuru, addressed the gathering during the Fifth (2019-20) and Sixth (2020-21) Convocation of the Varsity at Vijnana Bhavan, Manasagangothri in city last evening.

"Since ancient days, music and dance have been an integral part of the country's culture and tradition. Music promises a soothing experience to all, with its various styles, especially the Indian classical style, the popularity of which has pervaded the world. Mysuru is a mix of glorious tradition, culture and modern lifestyle. The Music University named after the doyen of Hindustani Classical music Dr. Gangubai Hangal should strive further to spread the essence of culture and music," asserted the Governor.

Roots of tradition

Former Vice-chancellor of Karnataka State Sanskrit University Prof. Mallepuram G. Venkatesh, who delivered the keynote address said, "Literature, art and music are the roots of our tradition that can be well described as our lifeline denoting the flourish. No society can sustain without language, colour and tone which can be better understood if we delve deep into the cultural history of the world."

During the rule of Maharaja Nalwadi Krishnaraja Wadiyar, the doyens of music like Veene Seshanna, Bidaram Krishnappa, music composer Vasudevacharya have made immense contributions to the realm. Similarly, the Government and general public should constantly encourage the Music Varsity that is in its prime to reach the next stage, said Prof. Venkatesh.

Focus on NAAC grading

Noting that Music Varsity has completed 15 years, Higher Education Minister Dr. M.C. Sudhakar also the Pro-Chancellor of the Varsity said "More impetus should be given to the research of music and art forms, besides focusing on increasing the number of graduates and grading from National Assessment and Accreditation Council (NAAC) to emerge as a numero uno in the world."

Honorary Doctorates

Of the total six recipients of Honorary Doctorates, visually challenged music scholar D. Shashikala, Pandit Vinayak Toravi, Director of NAAC and musician Prof. S.C. Sharma and Pandit Sripad Hegde Kampli were conferred the honour, while two others — Avadhoota Datta Peetha Seer Sri Ganapathy Sachchidananda Swamiji and researcher Madhusudhan Sai were conspicuous by their absence.

Honorary D. Litt

Honorary D. Litt was conferred on six eminent achievers — Kannada film music director and lyricist Hamsalekha, M. Manjunatha, S. Soumya, K.N. Hiranaiah, A.R. Shalini and A. Lokesh.

In all, 84 students comprising 39 students of 2019-20 batch and 45 students of 2020-21 batch received various degrees in the glittering ceremony, during which 10 students including Master in Performing Arts (MPA) and Bachelor of Performing Arts (BPA) received Gold Medals, with Sreesha G. Bhat of Udupi topping the tally by bagging seven medals in MPA Karnatak Music Vocal.

V.R. Shylaja, Registrar (Administration) of University of Mysore, who holds the additional charge of Music University and Prof. K.M. Mahadevan, Registrar (Evaluation) were also present at the Convocation ceremony.

Engineering passion for music topped by 7 medals

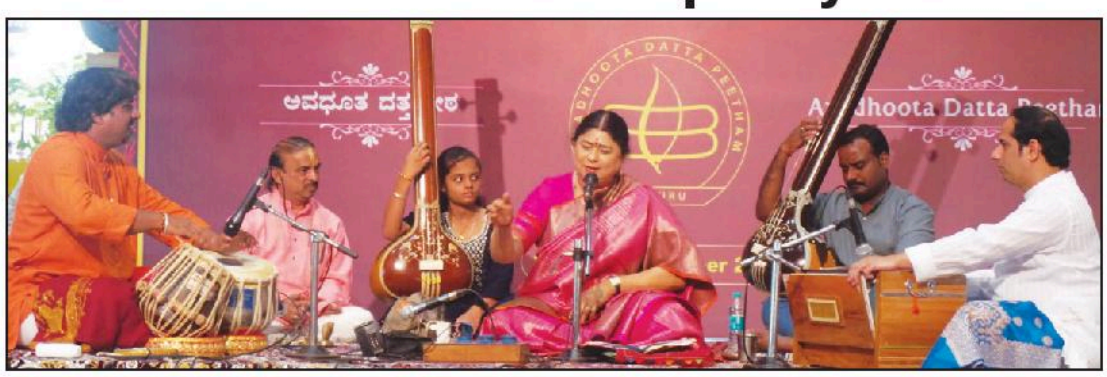
Shreesha G. Bhat a native of Udupi who bagged highest of seven Gold Medals in MPA, is a Computer Science Engineering graduate, who worked for four years, before quitting the job to fine tune his passion for music. While his father Ganesh Bhat is an electrical contractor, mother Jayashri Bhat is a music teacher. It was his mother who initiated him to music at his early age. As he became adept in music, he started presenting concerts and also assisted his mother in teaching music to students online.

"I had rented a home in Mysuru after joining Music Varsity for MPA. I have inherited musical tradition from my mother, encouragement by father and the guidance of teachers, without which achievement is not possible. I have ambition to achieve further in music," said Bhat.

Hamsalekha's 18-year dream comes true

Elated over receiving the honorary D. Litt degree, renowned Kannada film music director and lyricist Hamsalekha said "Finally my 18 years of *vanavasa* has yielded fruit, as I had knocked on the doors of several Universities in the State with the only desire to do Ph.D. However, nobody saw the student in me as they had their own reasons to turn down the request. Amid this, Music Varsity was established and after Nagesh V. Bettakote took over as the Registrar (before becoming the VC), he considered my request and he himself called only to inform me to do D. Litt."

Music concert at Ganapathy Ashram



Vidu. Kalapini Komkali presenting a Hindustani Vocal concert as part of Devi Navarathri celebrations at Sri Ganapathy Sachchidananda Ashram on Nanjangud Road in city this morning. She was accompanied by Vid. Sridhar Mandre on Tabla, Vid. Guruprasad Hegde on Harmonium, Vid. Sudheendra Kulkarni on Manjira, Mrityunjay Hiremath and Panchami Bidnur on Tanpura.

Navarathri Mahotsav events at Nexus Centre City

Mysuru, Oct. 19- As part of Dasara Festival, the following Navarathri Mahotsav events will be held at Nexus Centre City here from tomorrow:

Oct.20 from 10 am onwards: Cooking without Fire Contest. Participants may whip up delectable dishes and bring their food creation to life.

Oct. 20 from 5 pm to 7 pm: Dandiya Dhamal. To make this Navarathri unforgettable, Nexus Centre City Mall has organised Dandiya Night 'Dandiya Dhamal' with colourful sticks, foot-tapping music and a joyful atmosphere. Don't miss out on this opportunity to create lasting memories!

nexus CENTRE CITY

Oct.20 from 6.30 pm to 8 pm: Puppet Show. Let the stories and colourful characters take you on a magical journey. Bring your family and experience the joy of traditional puppetry. Don't miss this performance, as it's a perfect treat for all ages.

Oct.21 from 6.30 pm to 8 pm: Semi-Classical Music. Visitors may experience the enchanting rhythms with an evening of soulful semi-classical fusion music. Celebrate the spirit of Navarathri at Nexus.

MYSORE TRAIN TIMINGS

FROM MYSURU RAILWAY STATION TOWARDS KSR BENGALURU

Train No.	From Station	To Station	Mysuru Departure	Bengaluru Arrival	Days of Service
16586	Murudeshwar	KSR Bengaluru	3.45 am	6.15 am	Daily
12610	Mysuru	Chennai	5.00 am	7.50 am	Daily
16217	Mysuru	Shirdi	5.20 am	8.00 am	Monday
17326	Mysuru	Belagavi	5.40 am	8.40 am	Daily
06256	Mysuru	KSR Bengaluru	6.10 am	9.15 am	Daily Passenger
16215	Mysuru	Bengaluru	6.45 am	9.35 am	Daily
22687	Mysuru	Varanasi	7.30 am	9.55 am	Tue & Thu
20623	Mysuru	KSR Bengaluru	8.20 am	10.50 am	Daily
07345	Chamarajanagar	KSR Bengaluru	9.05 am	12.50 pm	Daily Passenger
19668	Mysuru	Udaipur	10.00 am	12.10 pm	Thu [Humsafar Exp]
12975	Mysuru	Jaipur	10.30 am	12.55 pm	Thu & Sat
12578	Mysuru	Darbhanga	10.30 am	1.35 pm	Friday
12613	Mysuru	KSR Bengaluru	11.30 am	2.00 pm	Daily
16315	Mysuru	Kochuveli	12.50 pm	4.35 pm	Daily
20608	Mysuru	MGR Chennai	1.05 pm	2.50 pm	Daily Except Wed Vande Bharat
17307	Mysuru	Bagalkot	1.25 pm	4.30 pm	Daily
06258	Mysuru	KSR Bengaluru	1.45 pm	4.55 pm	Daily Passenger
12008	Mysuru	MGR Chennai	2.15 pm	4.15 pm	Daily Except Wed
20659	Mysuru	KSR Bengaluru	2.50 pm	5.20 pm	Daily
12786	Mysuru	Kacheguda	3.15 pm	5.40 pm	Daily
16535	Mysuru	Pandharpur	3.30 pm	6.30 pm	Daily
16232	Mysuru	Mayiladuturai	4.15 pm	6.45 pm	Daily
16219	Chamarajanagar	Tirupati	4.55 pm	8.20 pm	Daily
16236	Mysuru	Tuticorin	6.20 pm	8.55 pm	Daily
16592	Mysuru	Hubballi	6.50 pm	9.40 pm	Daily
16210	Mysuru	Ajmer	7.10 pm	10.10 pm	Tue & Thu
16227	Mysuru	Talguppa	7.30 pm	10.30 pm	Daily
06526	Mysuru	KSR Bengaluru	7.50 pm	11.05 pm	Daily
22681	Mysuru	Chennai	8.15 pm	10.50 pm	Wednesday
16022	Mysuru	Chennai	9.00 pm	11.45 pm	Daily
06269	Mysuru	SMVT Baiyyappanahalli	9.50 pm	12.45 am	Daily
06560	Mysuru	KSR Bengaluru	10.25 pm	1.15 am	Daily
22135	Mysuru	Renigunta	11.00 pm	1.30 am	Friday
22818	Mysuru	Howrah	11.45 pm	2.00 am	Sunday

DEPARTING FROM KSR BENGALURU AND ARRIVING MYSURU

Train No.	From Station	To Station	Bengaluru Departure	Mysuru Arrival	Days of Service from Bengaluru
06270	SMVT Baiyyappanahalli	Mysuru	12.15 am	4.30 am	Daily
22817	Howrah	Mysuru	12.58 am	3.25 am	Sunday
16218	Shirdi	Mysuru	12.50 am	3.20 am	Thursday
06559	KSR Bengaluru	Mysuru	2.05 am	5.15 am	Daily Passenger
16021	Chennai	Mysuru	4.00 am	6.40 am	Daily
16220	Tirupati	Chamarajanagar	4.45 am	7.20 am	Daily
16228	Talguppa	Mysuru	5.05 am	8.20 am	Daily
22682	Chennai	Mysuru	5.25 am	7.45 am	Friday
16231	Mayiladuturai	Mysuru	5.45 am	8.00 am	Daily
16591	Hubballi	Mysuru	6.00 am	8.50 am	Daily
12785	Kacheguda	Mysuru	6.35 am	9.30 am	Daily
16235	Tuticorin	Mysuru	7.15 am	10.20 am	Daily
16536	Solapur	Mysuru	8.00 am	10.45 am	Daily
17308	Bagalkot	Mysuru	8.20 am	11.45 am	Daily
16316	Kochuveli	Mysuru	8.35 am	11.15 am	Daily
06257	KSR Bengaluru	Mysuru	9.40 am	1.30 pm	Daily Passenger
20607	MGR Chennai	Mysuru	10.15 am	12.20 pm	Daily Except Wed Vande Bharat
12007	MGR Chennai	Mysuru	10.45 am	1.00 pm	Except Wed
20660	KSR Bengaluru	Mysuru	11.30 am	2.00 pm	Daily
12976	Jaipur	Mysuru	1.15 pm	4.00 pm	Wed & Fri
19667	Udaipur	Mysuru	1.30 pm	4.40 pm	Wed [Humsafar Exp]
20624	KSR Bengaluru	Mysuru	1.50 pm	4.20 pm	Daily
12614	KSR Bengaluru	Mysuru	3.15 pm	5.45 pm	Daily
07346	KSR Bengaluru	Chamarajanagar	3.35 pm	6.35 pm	Daily Passenger
06525	KSR Bengaluru	Mysuru	4.50 pm	7.40 pm	Daily Passenger
12577	Darbhanga	Mysuru	5.15 pm	8.00 pm	Thursday
17325	Belagavi	Mysuru	5.45 pm	8.40 pm	Daily
16216	KSR Bengaluru	Mysuru	6.15 pm	9.05 pm	Daily
22688	Varanasi	Mysuru	6.35 pm	10.00 pm	Mon & Sat
06255	KSR Bengaluru	Mysuru	7.00 pm	10.15 pm	Daily
12609	Chennai	Mysuru	8.50 pm	10.50 pm	Daily
16585	KSR Bengaluru	Mangaluru	9.00 pm	11.20 pm	Daily Except Friday
22136	Renigunta	Mysuru	11.15 pm	1.35 am	Saturday
16209	Ajmer	Mysuru	11.50 pm	2.15 am	Tue & Sun

TOWARDS HASSAN, ARSIKERE, SHIVAMOGGA, DAVANGERE, HAVERI, HUBBALLI, DADAR, NEW DELHI & BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
16206	Mysuru	Talguppa	6.00 am	1.15 pm	Daily
11036	Mysuru	Dadar	6.15 am	5.35 am (next day)	Sunday (Mysuru)
06268 (Exp)	Mysuru	Arsikere	6.30 am	10.25 am	Daily
16208	Mysuru	Yesvantpur	7.15 am	10.10 am (Hassan)	Daily
16225	Mysuru	Shivamogga	10.15 am	4.25 pm	Daily
16222	Mysuru	Talguppa	2.00 pm	11.30 pm	Daily
06214	Mysuru	Arsikere	5.45 pm	9.50 pm	Daily
12781	Mysuru	Hazrat Nizamuddin	7.30 pm (Fri)	6.45 pm (Sun)	Friday
17301	Mysuru	Belagavi	8.45 pm	5.55 am	Daily
16585	Mysuru	Murdeshwar	11.40 pm	12.55 am	Daily
17302	Dharwad	Mysuru	8.25 pm	5.55 am	Daily
06213	Arsikere	Mysuru	5.00 pm	9.25 am	Daily
16226	Shivamogga	Mysuru	11.15 am	4.50 pm	Daily
16207 (Exp)	Yesvantpur	Mysuru	4.45 pm (Hassan)	8.10 pm	Daily
06267	Arsikere	Mysuru	5.30 pm	9.15 pm	Daily
11035	Dadar	Mysuru	9.30 pm	9.50 pm (next day)	Thursday (Dadar)
16221	Talguppa	Mysuru	6.15 am	3.35 pm	Daily
16205	Talguppa	Mysuru	2.50 pm	10.30 pm	Daily
12782	Hazrat Nizamuddin	Mysuru	5.10 am (Mon)	2.20 am (Wed)	Monday
16586	Murdeshwar	Mysuru	2.10 pm	3.30 am	Daily

TOWARDS MYSURU TO CHAMARAJANAGAR AND BACK

Train	From Station	To Station	Departure	Arrival	Days of Service
07327	Mysuru	Chamarajanagar	5.00 am	6.35 am	Daily Passenger
16220	Tirupati	Chamarajanagar	7.20 am (Mys)	9.10 am	Daily
06233	Mysuru	Chamarajanagar	8.20 am	10.10 am	Daily Passenger
06300	Mysuru	Nanjangud	9.15 am	10.05 am	Daily
06276	Mysuru	Chamarajanagar	12.00 pm	1.45 pm	Daily
06543	Mysuru	Chamarajanagar	3.45 pm	5.20 pm	Daily
07346	Mysuru	Chamarajanagar	6.40 pm	8.40 pm	Daily
07345	Chamarajanagar	Mysuru	7.15 am	9.00 am	Daily
16219	Chamarajanagar	Tirupati	3.30 pm	4.45 pm	Daily
06234	Chamarajanagar	Mysuru	5.25 pm	7.15 pm	Daily Passenger
06275	Chamarajanagar	Mysuru	5.25 pm	7.15 pm	Daily
06544	Chamarajanagar	Mysuru	8.45 pm	10.30 pm	Daily
07328	Chamarajanagar	Mysuru	9.30 pm	11.10 pm	Daily Passenger

Dasara Yuva Kavigoshti

Writers must have social concern: Dr. Rajendra

Mysuru, Oct. 19 (GA&TRR)- "The response of a writer to various atrocities committed in society and the environment around is more important than reading," opined writer Dr. D.K. Rajendra.

He was speaking after inaugurating Dasara Yuva Kavigoshti (Dasara Youth Poets Meet) organised by District Kannada Sahitya Parishat (KSP) and Spandana Samskrutika Parishat at Kannada Sahitya Parishat Bhavan, Vijayanagar in the city, on Oct.16.

As writer Prof. K.S. Bhagawan, who was earlier slated to inaugurate the event was not considered, following his controversial remarks about Vokkaliga community quoting Kuvempu during Mahisha Utsava celebrations in the city on Oct. 13, Dr. Rajendra had to inaugurate the event.

"It is good that for the first time Youth Poets Meet is being organised as part of Dasara festivities. Earlier, the poets meet was held at Jaganmohan Palace where the giants of literary world were participating, but managing it was always difficult with the writers vying with each other to be a part of it. For those deprived of the opportunity, this stage provides a better opportunity. During princely era, it was a matter of pride for Maharajas to encourage poets in their court."

Literature is also an important aspect of Dasara festivities like other cultural, religious and sporting events. The poets meet has gained significance in Dasara festivities because the erstwhile rulers were the patrons of art and literature. Since the era of Pampa, society and literature share a bond. If life is colourful, so also the literature, said Dr. Rajendra.

"Writers should not remain silent to atrocities in the society or on nature. They should respond appropriately to the situation which would lead to the emergence of a new literature. Academics is not important to writers. Many folklorists have created wonderful literature without any educational background. Literature should unite people and a poet must have an open mind," Dr. Rajendra advised young poets.

District KSP President Maddikere Gopal, Dr. Shahaseena Begum, former President of District Government Employees Association H.K. Ramu, Vice-President of Taluk Primary School Teachers Association H. A. Sumathi, President of Spandana Samskrutika Parishat T. Satish Javaregowda and others were present.

District-level Journalists Meet: Hunsur MLA G.D. Harish Gowda assures co-operation

Mysuru, Oct. 19 (RK&DM)- Hunsur MLA G.D. Harish Gowda has assured full co-operation for the District-level Journalists Meet to take place at Om Gurulinga Jangama Devara Mutt at Gavadagere in Hunsur taluk next month.

Addressing a preliminary meeting in this regard at his residence in V.V. Mohalla here recently, the MLA said that it is the responsibility of elected representatives to protect the interests of journalists who are working for the betterment of society.

Pointing out that the Mysuru District Journalists Association (MDJA) is engaged in various welfare activities, he said that he and his father G.T. Devegowda, who is Chamundeshwari MLA, will extend co-operation for the success of the meet.

Stating that he will talk to Nataraja Swamiji regarding boarding and lodging facilities for journalists attending the meet, he told the MDJA to start preparations.

MDJA President S.T. Ravikumar said that though the District-level Journalists Meet was scheduled to take place earlier at Gavadagere, it had to be postponed for inevitable reasons. But now the meet is taking place with support from Hunsur Taluk Journalists Association, he said.

Stating that the co-operation of MLAs G.T. Devegowda and G.D. Harish Gowda is vital for the success of the meet, Ravikumar said that the Association has discussed about the meet with Sri Nataraja Swamiji and District Minister Dr. H.C. Mahadevappa.

MDJA General Secretary M. Subramanya, Rural Vice-President Dharmapura Narayan, State Committee member B. Raghavendra, Department of Information and Public Relations Asst. Director T.K. Harish Kumar and others were present.

DASARA EVENTS - 2023

SINCE 1948 CYCLE PURE AGARBATHI

DASARA EVENTS TODAY (OCT. 19)

5 pm : Kannada Book Mela - Oval Grounds. Music by Dr. M. Khasim Mallige.

MAHILA MATTU MAKKALA DASARA AT J.K. GROUNDS

2.30 pm to 7 pm : Cultural programmes.

DASARA KAVIGOSHTI

7 pm : Urdu Kavigoshti at Classic Convention Hall, Bengaluru-Mysuru Road. District Minister Dr. H.C. Mahadevappa inaugurates.

NAVARATHRI RANGOTSAVA AT BHOOMIGEETA IN RANGAYANA

6.30 pm : Staging of 'Rooparoopagalanu Daati' by Nataraja College, Mysuru.

YUVA DASARA AT MAHARAJA'S COLLEGE GROUNDS

6.30 pm to 8.00 pm : Music Concert by Sanjith Hegde and troupe.
9.30 pm to 10.50 pm : Music Concert by Shilpa Rao and troupe.

CULTURAL PROGRAMMES

AT MYSORE PALACE

4.30 pm to 5.00 pm : Music Feature by specially abled artistes.
5.00 pm to 6.00 pm : Saxophone fusion by Vidwan Mysore Harish Pandav and troupe.
6.00 pm to 7.00 pm : Dance Feature 'Sri Rajarajeshwari' by Vidya Ravishankar & troupe.
7.00 pm to 8.00 pm : Violin Recital by Lalgudi GJR Krishnan and Lalgudi Vijayalakshmi.
8.00 pm to 9.30 pm : Karnatak Classical Music by Vidwan T. M. Krishna, Chennai.

AT JAGANMOHAN PALACE

6.00 pm to 6.45 pm : Katha Keerthana by Keerthana Ranga Balaga, Tumakuru.
6.45 pm to 7.30 pm : Classical Music by R. Pallavi and troupe, Vijayanagar.
7.30 pm to 8.30 pm : Dance Feature by Sakshi S. Nayak, Mysuru.
8.30 pm to 9.30 pm : Hindustani Music by Sharanappa H. Bhajantri.

AT TOWN HALL

10.30 am to 12.30 pm : 'Sri Krishna Parijata' play by Narayana Dam Pattara, Bagalkote.
3.00 pm to 5.00 pm : 'Kivuda Maadita Kitapati' play by Kumareshwara Nataka Sangha.
6.00 pm to 9.00 pm : 'Mohini Bhasmasura' play by Shantadevi & troupe, Mysuru.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

6.00 pm to 6.30 pm : Keelu Kudure by Virupaksha; Tamate by Manjunath, Kolara.
6.30 pm to 7.00 pm : Kinnari Haadu by Anandappa Jogi, Haveri.
7.00 pm to 7.30 pm : Puja Kunita by Shivu & troupe; Dollu Kunita, Kalaghatagi.
7.30 pm to 8.30 pm : Sugama Sangeetha by Taiberu Desshi Musical Band, Bengaluru.
8.30 pm to 9.30 pm : Folk Songs by Mathoshri Chandravva Mallappa Kulhalli, Hipparagi.

AT KALAMANDIRA, HUNSUR ROAD

5.30 pm to 6.00 pm : Sugama Sangeetha by S.N. Manjunath and troupe.
6.00 pm to 6.45 pm : Chittimela by Maruti Chittimela Kala Sangha, Chikkamagalur.
6.45 pm to 7.30 pm : Bhavaikyate Geete by Usman Sab, Raichur.
7.30 pm to 8.30 pm : Dance Feature by Rukmini Surve, Koppala.
8.30 pm to 9.30 pm : Tabla Taranga - Instrumental Music by Vid Parameshwara Hegde.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm to 2.45 pm : Folk Songs by Padmapani Lalithakala Academy - Narayanaswamy.
3.00 pm to 5.00 pm : Staging of play 'Gandaskatri' by Adamya Rangashale, Mysuru.
7.00 pm to 9.00 pm : Staging of play 'Lokada Ola Horage' by Rangasampada, Bengaluru.

AT NADABRAHMA SANGEETHA SABHA, JLB ROAD

6.00 pm to 6.45 pm : Sobane Pada by artistes of Chamarajanagar.
6.45 pm to 7.30 pm : Bharatanatyam by Ankita, Vasanthapura, Bengaluru.
7.30 pm to 8.30 pm : Group Bharatanatyam by Sri Natya Kalarpana Nritya Kendra Trust.
8.30 pm to 9.30 pm : Hindustani Music by Rajaprabhu Dhotre, Belagavi.

AT GANABHARATHI, KUVEMPUNAGAR

6.00 pm to 6.45 pm : Bhavageetha by P.B. Srinivas, Srirangapatna.
6.45 pm to 7.30 pm : Bharatanatyam by Krishne School of Dance, Mysuru - H.S. Gayathri.
7.30 pm to 8.30 pm : Dance Feature by Nritya Kalanikethana - Sonika, Channarayapatna.
8.30 pm to 9.30 pm : Horata Geethegalu by Mourya and troupe, Ramanagar.

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm to 6.00 pm : Sugama Sangeetha by Vidu. Surekha Gopal Hegde, Shivamogga.
6.30 pm to 8.30 pm : 'That's all your honour' by Ranga Sangathi Samskritika Pratishtana.

AT RAMAGOVIND RANGAMANDIRA, RAMAKRISHNANAGAR

5.30 pm to 6.30 pm : Sugama Sangeetha by Ranjani S. Rao.
6.30 pm to 7.30 pm : Bharatanatyam by K.H. Vismayi, Mysuru.
7.30 pm to 9.30 pm : Staging of play 'Jalagara' by Nandana troupe, Bengaluru.

DAILY ATTRACTIONS

- **Flower Show at Kuppanna Park in Nazarbad from 9 am to 9.30 pm.**
- **Flower Show at Kukkarahalli Lake till Oct. 24 from 9.00 am to 7.00 pm.**
- **10.00 am to 8.00 pm: Special illumination of Mysuru Rail Museum on KRS Road in the evenings till Oct. 24.**
- **Jumbo Circus at grounds behind Mysuru Zoo. 3 shows every day — 1 pm, 4 pm and 7 pm.**
- **Dasara Exhibition at Doddakere Maidan : 3.00 pm to 10.00 pm**

DASARA EVENTS TOMORROW (OCT. 20)

7 am : Heritage Tonga ride for couples in traditional attire at Town Hall.
7 am : Special Yoga session at Mysuru Jail. MLA Tanveer Sait inaugurates.
9.30 am : Raitha Dasara Procession from Kote Anjaneyaswamy Temple.
11 am : Agriculture Expo at J.K. Grounds - Minister K. Venkatesh inaugurates.
11.15 am : Raitha Dasara and felicitation to progressive farmers at J.K. Grounds.
5 pm : Kannada Book Mela - Oval Grounds. Dance by B. Usha, Bengaluru.

MAHILA MATTU MAKKALA DASARA AT J.K. GROUNDS

10.00 am to 1.30 pm : Chinnara Dasara, Magic Show and Rasamanjari events.
2.30 pm to 7 pm : Cultural programmes by Transgenders-One Minute Game.

DASARA WRESTLING COMPETITIONS AT EXHIBITION GROUNDS

7 am to 12 noon and 2 pm to 3 pm : CM Cup Final matches.

NAVARATHRI RANGOTSAVA AT BHOOMIGEETA IN RANGAYANA

6.30 pm : Staging of 'Othello' by MMK&SDM Mahila Maha Vidyalaya, Mysuru.

YUVA DASARA AT MAHARAJA'S COLLEGE GROUNDS

7.00 pm to 8.30 pm : Music Concert by All Ok and troupe.
9.00 pm to 10.00 pm : Music Concert by Salim-Sulaiman and troupe.

CULTURAL PROGRAMMES

AT MYSORE PALACE

5.30 pm to 6.00 pm : Kavya - Kuncha Gayana by Mudigunda Murthy and troupe.
6.00 pm to 7.00 pm : Pancha Veena Vadana by Vidushi Rekha Subramanya and troupe.
7.00 pm to 8.00 pm : Triveni (Odissi-Kuchipudi-Bharatanatyam) by Vidushi Sohini Bose Banerjee, West Bengal.
8.00 pm to 9.30 pm : Rasika Shekar and Kutle Khan Project Jugalbandi by Pandit Kutle Khan and Vidushi Rasika Shekar and troupe.

AT JAGANMOHAN PALACE

5.30 pm to 6.00 pm : Folk songs by L. Vishwanath and troupe.
6.00 pm to 6.45 pm : Tala Vadya by N.L. Shivashankar, Bengaluru.
6.45 pm to 7.30 pm : Dance Feature by M.P. Nagashree, Chitradurga.
7.30 pm to 8.30 pm : Vachana Gayana by Raviraj and troupe, Mysuru.
8.30 pm to 9.30 pm : Dance Feature by Pankaja Ramakrishnaiah, Mysuru.

AT TOWN HALL

10.30 am to 12.30 pm : 'Hemareddy Mallamma' play by Sri Mallikarjuna Natyasangha.
3.00 pm to 5.00 pm : 'Sadarame' play by Subhash Mitra Mandali, Mysuru.
6.00 pm to 9.00 pm : 'Bhakta Prahalda' play by Chikkamma Tayi Kalasangha.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.30 pm to 6.00 pm : Puravantike by Veerabhadra Gowda, Angadahalli.
6.00 pm to 6.45 pm : Folk Songs by Impu Inchara Samskruthika Samsthe, Mysuru.
6.45 pm to 7.30 pm : Tatva Pada by R. Manjunath, Madura Sangama Kalavedike.
7.30 pm to 8.30 pm : Janapada Jadoo by Kadaba Srinivas and Jaggudar.
8.30 pm to 9.30 pm : Folk Songs by Shivappa and troupe, Ramanagar.

AT KALAMANDIRA, HUNSUR ROAD

6.00 pm to 6.45 pm : Sobane Padagalu by artistes from Mysuru District.
6.45 pm to 7.30 pm : Sugama Sangeetha by P. Suresh and troupe, Mysuru.
7.30 pm to 8.30 pm : Vachana Sangeetha by Immadi Siddarameshwara Mahaswamiji.
8.30 pm to 9.30 pm : Dance Feature by Gowri Nagaraj, Sri Raghavendra Sangeetha Seva Pratishtana Trust.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm to 2.45 pm : Sugama Sangeetha by H.C. Narayanaswamy, Bengaluru.
3.00 pm to 5.00 pm : Staging of play 'Sangya Balya' by Kempavva Harijana Balabheema Sannata Sangha, Belagavi.
7.00 pm to 9.00 pm : Staging of play 'Kuppalli Putta' by Indian Theatre Foundation.

AT NADABRAHMA SANGEETHA SABHA, JLB ROAD

6.00 pm to 6.30 pm : Dollu Kunitha by Sannaswamy and troupe. Saxophone by Swami and troupe, Suttur
6.30 pm to 7.00 pm : Group Classical Dance by Sushma and troupe, Bengaluru.
7.00 pm to 7.30 pm : Tala Maddale by Uma Maheshwar Hegde, Heggodu.
7.30 pm to 8.00 pm : Bharatanatyam by K.C. Mandasmitha & troupe, Mysuru.
8.00 pm to 8.30 pm : Sampradaya Geethe by N.V. Lalitha, Shivamogga
8.30 pm to 9.30 pm : Kuchupudi dance by Basavaraj Balakundi, Ballari.

AT GANABHARATHI, KUVEMPUNAGAR

6.00 pm to 6.45 pm : Nadaswara by Gururaj and troupe; Halage Vadana by Durgadevi Halage troupe, Bagalkote.
6.45 pm to 7.30 pm : Puja Kunitha by Y.B. Prakash & troupe; Sobane Pada - Mysuru artistes.
7.30 pm to 8.30 pm : Sugama Sangeetha by Sarvesh Jain, Shravanabelagola.
8.30 pm to 9.30 pm : Devotional Songs by N. Ananth Vikram and troupe.

AT NATANA RANGAMANDIRA, RAMAKRISHNANAGAR

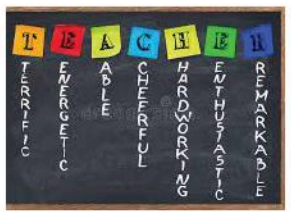
5.00 pm to 6.00 pm : Rangageethe by Raghav Kammara, Dharwad.
6.30 pm to 8.30 pm : 'Ondu Kanoonaatmaka Kole' play by Hongirana, Shivamogga.

AT RAMAGOVIND RANGAMANDIRA, RAMAKRISHNANAGAR

5.30 pm to 6.30 pm : Sugama Sangeetha by Nischay Jai, Mandya.
6.30 pm to 7.30 pm : Puppet Show by K. Honnuraswamy, Ballari.
7.30 pm to 9.30 pm : Staging of play 'Dakla Katha Devi Kavya' by Jangama Collective, K.P. Lakshman-Santhosh Dindagudu.

WORD OF THE DAY

Acronym



Pronunciation: AK-ruh-nim.
Meaning: An acronym is a word formed from the first letter or letters of each one of the words in a phrase.
Origin: The word acronym fuses together two combining forms: acr- ("beginning") and -onym ("name" or "word"), both of which trace back to Greek. You may recognize -onym in other familiar (and older) English words, such as pseudonym and synonym. When acronym first entered English in the mid-20th century (likely influenced by or borrowed from the German word Akronym or Akronymon), some usage commentators decreed that it should refer to combinations of initial letters that were pronounced as if they were whole words (such as radar and scuba), and be differentiated from an initialism, which is spoken by pronouncing the component letters (as in FBI and CEO). These days, however, that distinction is largely lost, and acronym is a common label for both types of abbreviation.
Example: "Despite the innate human capacity to wander—particularly when bolstered by walking sticks—things will still go wrong. Here are a few of the most common ailments pilgrims will face. Sprained ankles: Follow the RICE acronym to reduce swelling and support healing. Rest: Stop all activity and try not to put any weight on the ankle. Ice: Apply an ice pack—or a bag of frozen peas wrapped in a thin towel—for up to 20 minutes every two to three hours for about two days. Compression: Wrap a bandage around the injury or wear a compression sock to support it. Elevate: Keep it raised as much as possible." — James Jeffrey, CNN, 31 Aug. 2023.

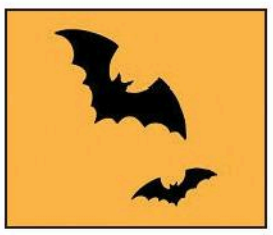
THE ODD WORD

Abdominous

Having a paunch or big belly.

PHRASE OF THE DAY

As blind as a bat



Meaning: The phrase 'As blind as a bat' refers to someone who is unwilling to recognise bad things, or someone who is completely blind.
Origin: Though some species have poor eyesight, particularly during daylight hours, bats aren't truly blind. However, this wasn't common knowledge in the days of the origin of the idiom 'as blind as a bat.' The term is attributed to a similar one by the famous Aristotle; he wrote: "For as the eyes of bats are to the blaze of day, so is the reason in our soul to the things which are by nature most evident of all."
Example: "Will is so in love, he is as blind as a bat when it comes to Kate's rude behaviour."

QUOTE BOX

Nothing is enough for the man to whom enough is too little. **—Epicurus**

RIDDLE THIS

Solve the rebus:

ONE MANY MANY

Answer: One too many.

CROSS WORD

ACROSS:

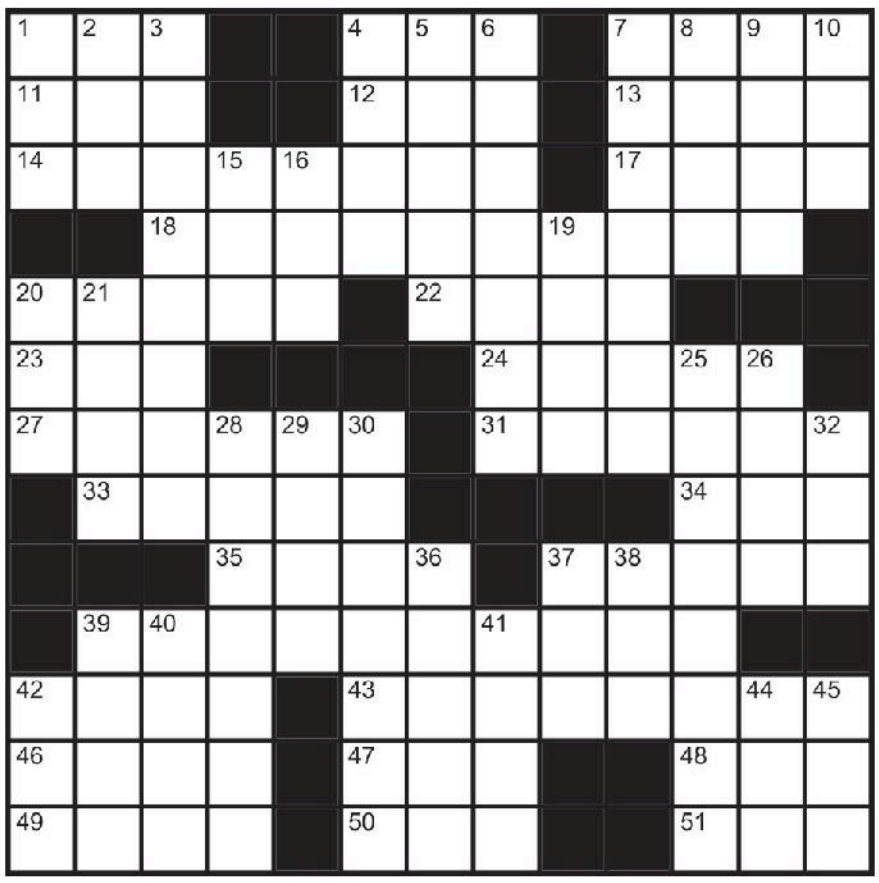
1 Ancient Order of the Shepherds
4 Loan instalment
7 Short sleeveless cloak
11 Snoop about
12 Local Area Network
13 Sped - "hide" anagram?
14 A war memorial
17 Fruit drinks
18 Published correspondence (4,6)
20 Animal with two feet
22 One of the Great Lakes
23 Roman goddess of plenty
24 Inappropriate
27 Foundation author Isaac ___
31 The bull of the Zodiac?
33 Seaport in southern Japan
34 Officers Training School, acronym
35 Big vases
37 Another word for 'inspire', used in the Prayer Book
39 Hill station in S. India
42 Peddle or vend
43 Most fortunate
46 Indian goddess
47 Atty.'s degree
48 One of the Three Stooges ?
49 __ __ example : e.g.? (2,2)
50 Brewed liquor
51 Fr. holy title

TUESDAY'S ANSWER

A	S	P	S	■	T	I	N	T	■	D	D	T
B	E	E	T	■	A	L	O	E	■	O	O	H
A	M	E	R	■	C	A	S	T	A	W	A	Y
T	I	L	A	K	■	■	E	R	I	N	■	■
■	■	■	N	E	C	K	■	A	T	P	A	R
J	U	N	G	F	R	A	U	■	■	O	B	E
E	R	I	E	■	O	B	S	■	C	U	B	E
E	D	T	■	■	P	A	S	T	O	R	A	L
R	U	R	A	L	■	B	R	I	M	■	■	■
■	■	O	P	A	L	■	■	S	P	A	I	N
R	E	G	I	C	I	D	E	■	I	N	F	O
A	V	E	■	T	A	U	T	■	L	O	F	T
M	A	N	■	O	R	N	O	■	E	N	Y	A

DOWN

1 Headache tablet
2 Feldspar for one, iron pyrites for another?
3 Outline
4 Dash or zest
5 ___ Leaf : symbol of Canada in international events?
6 Benefit from a will
7 The French mansion
8 Assistant
9 Equal in any respect?
10 Walsh and O'Neill
15 Unseal - poetically speaking !
16 Ex-England skipper Dexter
19 ____ Turner : famous singer?
20 Snake that crushes its victims
21 ___ facto : by that very fact?
25 Difficult questions
26 Ballerina's skirt
28 Tearfully or weakly emotional
29 Ladies' fingers
30 Plain (informal)
32 U-turn from NNW
36 Skeletal head
37 Writing fluid
38 May in France
39 New Zealand parrots
40 Clay water jar
41 "Came" to reach the highest point!
42 Jamaican popular music
44 Drunkard
45 Carpentry square



SUDOKU

	6	3			7			
	1		2			7	8	
							6	
8			3			1		
			4		8			
		9			1			3
	4							
	5	2			4		7	
			6			5	9	

Answer to previous puzzle

5	1	9	8	7	3	4	6	2
8	6	3	9	4	2	7	1	5
4	2	7	5	1	6	8	3	9
7	9	6	2	8	5	1	4	3
2	3	4	7	9	1	6	5	8
1	8	5	3	6	4	2	9	7
6	7	8	1	5	9	3	2	4
9	4	2	6	3	8	5	7	1
3	5	1	4	2	7	9	8	6

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

S ISY HC YFM FEO SC EFYP SC AG HC

CGGVHYP CFIGMAHYP.

TODAY'S CLUE: P EQUALS G

Tuesday's Cryptoquip: When I look at the world I'm pessimistic, but when I look at people I am optimistic.

MOVIE LOVERS

NOW SHOWING - SINGLE SCREEN THEATRES

- **Woodlands Theatre** Ph: 2422871
  Ghost (K) - 4 Shows
- **Gayathri Theatre** Ph: 2443568
  Ghost (K) - 4 Shows
- **Prabha Theatre** Mob: 98454-14691
  Love (K) - 4 Shows
- **Rajkamal Theatre** Ph: 2423554
  Tantiram-Chapter 1: Tales of Shivakasi (Te) - 4 Shows
- **Mahadeshwara Theatre** Mob: 99008-20093
  Marakastra (K) - 4 Shows
- **Sangam Theatre** Ph: 2520494
  Leo (K) - 3 Shows *Leo (Ta)* - 1 Show
- **Lido Theatre** Ph: 2420885
  Leo (Ta) - 4 Shows
- **Padma Theatre** Ph: 2521923
  Leo (Ta) - 4 Shows
- **Thibbadevi Theatre** Ph: 2452958
  Skanda (Te) - 4 Shows
- **Balaji Theatre** Ph: 2497199
  Chandramukhi (H) - 4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Leo (Ta)	(S-1)	10.00 am, 4.00 pm
		10.00 pm
	(S-2)	9.50 pm
	(S-4)	1.00 pm, 7.00 pm
Leo (K)	(S-3)	1.10 pm
Ghost (K)	(S-1)	1.10 pm, 7.10 pm
Bagavanth Kesari (Te)	(S-3)	10.15 am, 4.25 pm,
		7.00 pm
Ghost (K)	(S-4)	10.10 am, 4.15 pm
		10.10 pm

MYSURU VISION CINEMAS — Ph: 0821 - 2973519

Ghost (K)	:	12.40 pm, 4.30 pm
		7.05 pm, 9.45 pm
Leo (K)	:	12.45 pm, 3.55 pm
Leo (Ta)	:	1.20 pm, 3.20 pm
		6.30 pm, 7.30 pm, 9.25 pm
		9.45 pm
Bhagavanth Kesari (Te)	:	6.15 pm

PVR CINEMAS — 4K Dolby 7.1

Nexus Centre City Mall, 2nd Floor. Mob: 8951357139

Leo (Ta)	:	1.20 pm, 2.40 pm
		3.10 pm, 3.40 pm
		4.45 pm, 6.05 pm
		6.35 pm, 7.05 pm
		8.10 pm, 9.30 pm
		10.00 pm, 10:30 pm
Ghost (K)	:	1.35 pm, 4.30 pm
		7.25 pm, 10.20 pm
Bhagavanth Kesari (Te)	:	3.40 pm, 7.05 pm
		10.30 pm

1st Floor, Garuda Mall. Mob: 9901373210

Ghost (K)	:	12.45 pm, 3.40 pm
		6.35 pm, 9.30 pm
Leo (Ta)	:	2.55 pm, 3.20 pm
		3.40 pm, 6.20 pm
		7.05 pm, 9.45 pm
		10.30 pm
Leo (K)	:	6.35 pm
Bhagavanth Kesari (Te)	:	10.00 pm

EVENTS TODAY (OCT. 19)

- **Sri Ganapathy Sachchidananda Ashrama:** Sri Devi Navarathri, Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashram premises, **6 pm.**
- **Sri Sharadha Prathishtana Trust:** 2nd year Sharannavarathri Utsav-2023, Bhajans by Vid. Anasuya Sudarshan & team, **6 pm to 6.30 pm;** Flute recital by Vid. Emani Poornima (Chennai), accompanied by Vid. Emani lalitha Krishna (Chennai) on veena, Vid. G.S. Ramanujam on mridanga and Vid. S. Manjunath on ghata, 16th Cross, Sri Rama Mandira, Jayanagar, **6.45 pm to 8.30 pm.**
- **Chinmaya Mission:** Krishna Rao Prakash delivers discourse on 'Pathanjaliya Yoga Sutragalu – Samadhi Pada,' Datta Sannidhi, Chinmaya Mission, Gokulam, **6 pm.**

  Sri Ramakrishna Ashram: Swami Jnanayoganandaji speaks on 'Srimad Bhagavad Gita,' Ashram premises, Yadavagiri, **6 pm.**
- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri, Sri Lalitha Maha Yaga and Sri Dasha Mahavidya Homa, Trayinyas, #8, 7th Main, Jayalakshmipuram, **5.30 pm.**
- **The Institution of Engineers (India), Mysore Local Centre:** Technical Lecture on World Habitat Day, C.R. Hanumantha Rao, Chair, ESRAG South, guest speaker, IEI Chairman B.S. Prabhakara presides, S.P. Bhat Hall, JLB Road, **6 pm.**
- **Sri Swarna Nrisimha Datta Sai Peetika Seva Trust:** Sharannavarathri Puja Mahotsava, Durga Deepa Namaskara, Sri Rama Mandira, Jayanagar, **7 pm to 9 pm.**
- **Shri Mysore Gujarati Samaj, Mysuru:** Navarathri Utsav, Gujarati Garba & Dandiya Folk Dance, Samaj Bhavan, Yadavgiri, **7.30 pm to 10 pm.** [Mob: 97422-97441]

EVENTS TOMORROW (OCT. 20)

- **Trayinyas Shrividya Foundation:** 26th Sharannavarathri Mahotsava, various puja rituals ; Maha Abhisheka, Shri Kathyayni, Saptashasti Parayana, Shrichakrarchana, Trayinyas, #8, 7th Main, 3rd Block, Jayalakshmipuram, **8.30 am.**
- **Sri Chandramoulishwara Swamy Devastana, Temple Road:** Shrannavarathri, Sri Durga Sukta Homa, Varahi Alankara, Temple premises, V.V. Mohalla, **9 am.**
- **Bangiya Samithi:** Sri Durga Puja, Shasti Puja Kalaparambha, Amantran and Adhibas Cultural Programmes, Leela Channaiah Kalyan Mantap, Valmiki Road, **6 pm.**
- **Sri Ganapathy Sachchidananda Ashram, Mysuru:** Sri Devi Navarathri, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, **9 am;** Hindustani Vocal by Vid. Siddhartha Balemannu, **9 am;** Annarchana, Parashakti Puja, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Nada Mantapa, Ashram premises, Datta Nagar, Nanjangud Road, **6 pm.**
- **Sri Bhuavaneshwari Seva Trust:** Inauguration of Trust & Saraswathi Puja, Best Teacher award presentation, D.T. Prakash, District Bhramana Sangha President, chief guest, K. Raghuram presides, Namo Yoga Bhavan, Ramanuja Road, **10.30 am.**
- **Sri Subraya Prasanna Venkataramanaswamy Temple:** Navarathri Brahmotsava, Dhanvantri Homa, Hoovina Chappara, Temple premises, Krishna Vilas Road, **6 pm.**
- **Shri Mysore Gujarati Samaj, Mysuru:** Navarathri Utsav, Gujarati Garba & Dandiya Folk Dance, Samaj Bhavan, Yadavgiri, **7.30 pm to 10 pm.** [Mob: 97422-97441]
- **Pushpaanjali:** Navarathri - Dandiya Raas, Dr. B. Suresh, Pro-Chancellor, JSS AHER, Shilpi Agarwal, DRM, inaugurates, JSS Urban Haat, Ring Road, **7 pm.**
- **Bengali Association Mysuru:** 'Durga Puja,' Sasthi Tithi till 9.08 pm; **9.28 am -** Sashti - Bodhon; - Amontron, Odhibas and Cultural Programme, Shivamma PV Mahadevappa Kalyana Mantapa, 6/4A, KRS Road, Gokulam, **7 pm.**
- **Sri Sharadha Prathishtana Trust:** Sharannavarathri, Mandolin recital by Vidu. Umashree Ramprasad, 16th Cross, Sri Rama Mandira, Jayanagar, **6.45 pm to 8.30 pm.**
- **Sri Swarna Nrisimha Datta Sai Peetika Seva Trust:** Sharannavarathri, Sri Venkatachala Avadhoota Guru Maharaja and Sri Arjuna Avadhoota, Sri Durga Shaptashati Parayana will be present, Sri Sokta, Mahalaskhmi Homa, **10 am to 12.30 pm;** Prasada Viniyoga, **1 pm;** Durga Deepa Namaskara, Sri Rama Mandira, Jayanagar, **7 pm to 9 pm.**

INOX LIVE the MOVIE

Mall of Mysore - Mob. : 7829999465

Ghost (K)	(S-1)	11.55 am
		6.15 pm
	(S-2)	10.20 pm
	(S-3)	7.00 am
Leo (Ta)	(S-2)	6.30 am
	(S-1)	8.30 am
		2.50 pm
		9.10 pm
	(S-3)	10.30 pm
	(S-4)	6.35 am
Bhagavanth Kesari (Te)	(S-4)	10.10 pm

INOX Centro Mysore - Mob. : 9606976757

Leo (Ta)	:	12.15 pm, 12.55 pm
		1.20 pm, 3.40 pm
		4.45 pm, 7.05 pm
		8.10 pm, 10:30 pm
Ghost (K)	:	12.35 pm, 4.20 pm
		7.15 pm, 10.10 pm
Bhagavanth Kesari (Te)	:	3.30 pm
		6.55 pm
		10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15.

DASARA FILM FEST - 2023 OCTOBER 20

INOX LIVE THE MOVIE

SCREEN 2
Kannada Films

S.P. Sangliana - 2	10.00 am
Achar & Co	1.00 pm
Saptha Sgaradache Ello	4.00 pm
Nata Bhayankara	7.00 pm

SCREEN 3
Indian Films

Samskara Bharatha	10.15 am
Maavu Bevu	1.15 pm
Koli Esru	4.15 pm
Odanaadi	7.15 pm

SCREEN 4
World Films

Le Redoubtable	10.30 am
No Bears	1.30 pm
Award Ceremony	4.30 pm
Battleship Potemkin	7.30 pm

DRC CINEMAS

SCREEN 1
Kannada Films

Seven Samurai	10.00 am
Sathyaharish Chandra	1.00 pm
Shrikrishnadevaraya	4.00 pm
Pather Panchali	7.00 pm

SCREEN 2
Short Films

10 Nimisha	
Amma	
Lock	4.15 pm

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6	Research Officer	01	ARF: Development of Communication Strategies Training (CST) module for adults with hearing impairment: A preliminary study on training efficacy in offline and online modes
7	Research Officer	01	ARF: Efficacy of ultrasound imaging technique as biofeedback for speech sound correction in children with hearing impairment
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11	Audiologist Gr I	01	Dept. of TCPD, AIISH, Mysore.
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The last date for submission of filled in application forms is **26.10.2023 at 05.30 p.m.**

Date: 16.10.2023

Sd/-
Director

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